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For Immediate Release – July 8, 2022

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2022 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Aurélie Thériault Brillon** is the recipient of a **2022 SOCAN Foundation/MusCan Award for Writings on Canadian Music** for her paper entitled: **« Analyse de la déterritorialisation d'une violoniste vers la musique traditionnelle québécoise instrumentale : esthétique, techniques de jeu et paramètres". »**

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/fr/.

Aurélie Thériault Brillon earned her Bachelor and Masters degrees in violin performance at the University of Ottawa, under the guidance of Professor Yehonatan Berick. Since September 2018 she is pursuing her Ph.D. in musicology (research-creation) at the Université Laval in Québec City under the supervision of Sophie Stévance. As a violinist, Aurélie has performed with several ensembles, including the Orchestre symphonique de Québec, the Candlelight concerts, the Collectif de la Cité, and the Orchestre philarmonique de la Relève du Québec. She is a recipient of SSHRC's Joseph-Armand Bombardier Graduate Scholarship (2016), OICRM-ULaval's Excellence in Doctoral Research Award (2020), and The Fondation Sandra et Alain Bouchard Scholarship (2021).

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.