MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

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For Immediate Release July 8, 2022

THE CANADIAN UNIVERSITY MUSIC SOCIETY ANNOUNCES THE WINNER OF THE 2022 STUDENT COMPOSER COMPETITION

The Canadian University Music Society is pleased to announce that **Frederick Lau** is the recipient of the **2022 STUDENT COMPOSER COMPETITION**.

The jury selected Lau's ***Gossamer***, written for solo marimba, as the first prize winner.

After having graduated with First Class Honours in the Bachelor of Arts in Music program from the Chinese University of Hong Kong, **Frederick Lau** is currently pursuing a Master of Music degree in Composition at McGill University under the supervision of Prof. Melissa Hui. In 2021/22, Lau served as the composer-in-residence of the McGill Contemporary Music Ensemble. He also participated in the Vivier InterUniversity (ViU) Collaboration Project, for which he composed *Remains* (2022) for clarinet and piano. His recent digital composition, *Interbeing* (2020), was selected for performance at the annual conference of the Canadian University Music Society in Congress 2021 of the Humanities and Social Sciences. Lau's compositions have been premiered by various professional ensembles, such as *Between Contrasts* (2018) by the Contrast Trio, *A Game of Banality* (2018) by the Hong Kong Wind Kamerata in the New Generation Composition Competition 2018 held by the Hong Kong Composers' Guild, and *Tiptoes* (2020) by the Cong Quartet. Before coming to McGill, he studied composition with Prof. Wendy Li, Prof. Stephen Chatman and Dr. William So.

The Student Composer Competition is open to any university student who is a Canadian citizen or landed immigrant or who is studying at a Canadian institution, does not yet hold a doctorate and does not hold a full-time teaching position. The competition takes place in conjunction with the annual meeting of the Canadian University Music Society.