MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

c/o Dan School of Drama and Music
39 Bader Lane
Harrison LeCaine Hall
Queen's University
Kingston, Ontario K7L 3N6

2023 Officers:

President / Présidente
Dr. Laura Gray
Conrad Grebel University College
University of Waterloo
president@muscan.org

Vice-President / Vice-président
Dr. Stephen Runge
Department of Music
Mount Allison University
vp@muscan.org

Past President / Président sortant
Dr. Jon-Tomas Godin
School of Music
Brandon University
(204) 571-8530
pastpresident@muscan.org

President Elect / Président Élu
Dr. Margaret Walker
Dan School of Drama and Music
Queen's University
pres-el@muscan.org

Treasurer / Trésorier
Dr. Catrina Flint de Médicis
Music Department
Vanier College
treasurer@muscan.org

Chair, Standing Committee of Institutional Members / Président du comité permanent des établissements membres
Greg Gatien
School of Music
Brandon University
scim@muscan.org

Editors / Rédacteurs, *Intersections*
English Editor
Dr. Paul Sanden
Music Department
University of Lethbridge
intersections@muscan.org

Rédactrice francophone
Dr. Ariane Couture
Vice-rectorat à la recherche,
la création et l'innovation
Université Laval
intersections_fr@muscan.org

Editor of Website / Rédactrice du site Web
Dr. Colette Simonot-Maiello
Desautels Faculty of Music
University of Manitoba
webeditor@muscan.org

Secretary / Secrétaire
Dr. Maria Virginia Acuña
School of Music
University of Victoria
secretary@muscan.org

Student Director / Directeur Étudiant
Kamille Gagné
Faculté de Musique
Université de Montréal
student.etudiant@muscan.org

Members at large / Membres en général
Meghan Forsyth
School of Music
Memorial University of Newfoundland
memberatlarge1@muscan.org

Anthony Grégoire
Faculté de Musique
Laval University
memberatlarge2@muscan.org

Kip Pegley
Dan School of Drama and Music
Queen's University
memberatlarge3@muscan.org

July 15, 2023

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2023 SOCAN FOUNDATION/MUSCAN AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Sophie Stévance** is the recipient of the **2023 SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/MusCan Award of Excellence for the Advancement of Research in Canadian Music is awarded annually to a nationally-recognized scholar who has contributed significantly to the field of research into Canadian music and its composers. Dissemination of the laureate's work allows performers and other music researchers to better understand Canadian music in terms of both listening and culture. This visibility also fosters a greater understanding of Canadian music within the general public and by the audience members and musicians of tomorrow. More information about the award itself is available on the MusCan website: http://muscan.org.

Sophie Stévance holds the Canada Research Chair in Research-Creation and is interested in participatory methods, specifically research-creation. She is the author of some hundred articles and conference papers worldwide, as well as a dozen books, including *Research-Creation in Music and the Arts: Towards a Collaborative Interdiscipline* (IASPM Prize 2018, with S. Lacasse), *Les enjeux de la recherche-création en musique* (with S. Lacasse, 2013), and *Pour une éthique partagée de la recherche-création* (with S. Lacasse, 2019). She has twice received awards from the Académie Charles-Cros (2006, 2010), was a Prix Opus finalist in 2014 and 2015, and is the recipient of many research grants (SSHRC, FRQ, CFI). In addition to her analyses of experimental music, including the contemporary throat-singing practice of Inuit artist Tanya Tagaq and the field of *musiques actuelles*, Stévance pursues creative activities in the field of

MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

c/o Dan School of Drama and Music
39 Bader Lane
Harrison LeCaine Hall
Queen's University
Kingston, Ontario K7L 3N6

opera (having sung opera and played the viola professionally for many years) and recording. As a high-level athlete, she studies the relationship between music and sport as part of her Hits for HIIT project.

The Canadian University Music Society gratefully acknowledges the generous support of the SOCAN Foundation.

FONDATION SOCAN FOUNDATION