MusCan Canadian University Music Society
Société de Musique des Universités Canadiennes

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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2022 SOCAN FOUNDATION/MusCan AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that this year there are two recipients of the 2023 SOCAN Foundation/MusCan Award for Writings on Canadian Music (in English): **Graeme Dick**, for his paper entitled "Hyperstition and Autopoiesis in the Aesthetics of Toronto's Early New Music Concerts".

The SOCAN Foundation/MusCan Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: http://muscan.org/en/.

Graeme Dyck is a composer, musician, writer, and developing scholar born in Saskatoon. His work in words and sound regularly engages with electroacoustics, improvisation, and philosophy, and often aims to explore strange corners of human experience through research and creative practice across disciplinary boundaries. Graeme earned a BMus, BSc. Hon. (Mathematics), and certificate in jazz from the University of Saskatchewan and is continuing into graduate studies in music at the University of Birmingham, UK.

Photography: Chris Putnam

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