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July 15, 2023

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE THE WINNER OF THE 2023 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE

The Canadian University Music Society is pleased to announce that **Catherine Harrison-Boisvert** is the recipient of the 2023 SOCAN Foundation/George Proctor Prize for her paper entitled: "Chanson et droit de vote des femmes aux États-Unis, 1910-1920 : envisager le genre musical comme véhicule de rhétorique politique."

The SOCAN Foundation/George Proctor Prize is awarded to the best paper presented at the annual conference of the Canadian University Music Society by a graduate student noted for the originality of their research.

Catherine Harrison-Boisvert is a doctoral student in musicology at the Université de Montréal, jointly enrolled at the École des hautes études en sciences sociales, under the respective co-supervision of Marie-Hélène Benoit-Otis and Esteban Buch.

Her doctoral research, funded by, among others, the Social Sciences and Humanities Research Council (SSHRC), focusses on how the women's suffrage struggle was transposed into American popular music of the early twentieth century. Catherine Harrison-Boisvert is also Coordinator of the Canada Research Chair in Music and Politics, held by Marie-Hélène Benoit-Otis, and teaches music literature in the post-secondary program at Montreal's École de musique Vincent-d'Indy. Lastly, she is the founder of the artistic and editorial support company Les Travailleu*ses* du Texte.