Canadian University Music Society
Annual General Meeting
June 12, 2025, 2:00 PM EDT

Present :

Amanda Lalonde	University of Saskatchewan
Anthony Grégoire	Université Laval
Ariane Couture	Université de Sherbrooke
Aris Carastathis	Lakehead University
Betty Allison	University of Saskatchewan
Carolyne Sumner	University of Toronto
Catrina Flint de Médicis	Vanier College
Colette Simonot-Maiello	University of Manitoba
Ellen Waterman	Carleton University
François Ouimet	Université de Montréal
Glenn Colton	Lakehead University
Greg Steinke	Independent
James Deaville	Carleton University
Jamie Meyers-Riczu	University of Alberta
Jean Boivin	Université de Sherbrooke
Joe Argentino	Memorial University of Newfoundland
Joelle Welling	University of Calgary
Jon-Tomas Godin	Brandon University
Kamille Gagné	Université de Montréal
Kimberly Francis	University of Guelph
Kip Pegley	Queen's University
Laura Gray	Conrad Grebel University College
Margaret Walker	Queen's University
Michelle Boyd	Acadia University
Patrick Nickleson	University of Alberta
Paul Sanden	Lethbridge University
Rebecca Simpson-Litke	University of Manitoba
Robin Elliott	University of Toronto
Roxane Prevost	University of Ottawa
Ryan Baxter	Western University
Sandria P. Bouliane	Université Laval
Sasha Koerbler	Independent
September Russell	University of Regina
Stephanie Lind	Queen's University
Thomas Ingram	University of Michigan

Regrets:

Anna Hoefnagels	Carleton University
Colleen Renihan	Queen's University

Called to order at 2:02pm ET

1. **Land Acknowledgements**
   - Attendees were invited to share land acknowledgements

2. **Adoption of the Agenda**

Motion to adopt the agenda: Ariane Couture
Seconded: Glenn Colton

CARRIED

3. **Approval of the Minutes of the Annual General Meeting of June 6, 2024**

Motion to approve the minutes: Ariane Couture
Seconded: Kip Pegley

CARRIED

4. **Opening Remarks (Margaret Walker)**
   - MusCan is a registered charity, which comes with requirements to hold an AGM and to pass motions about important matters such as financial decisions and board membership
   - We must move through this essential business with quorum, so some discussion might need to be tabled in order to get through the agenda

5. **Past-President's Nominating Committee Report (Laura Gray)**

This year, the Board acted as nominating committee; many thanks to Board members for proposing candidates, and particular thanks to Margaret Walker and Catrina Flint de Médicis for their recruitment efforts.

We're pleased to report that we have strong interest in the MusCan Board, with an excellent slate of candidates and competitive elections for nearly all positions. The following nominations have been received by the committee:

President-elect (4-year term, including one year as president-elect, two years as president, and one year as past president):
- Michelle Boyd (Acadia)
- September Russell (Regina)

Treasurer (3-year term)
- Joe Argentino (Memorial)
- Kimberly Francis (Guelph)

Intersections Editor – English (3-year term)
- Colleen Renihan (Queen's)

Student Director (1-year term, renewable)
- Tom Ingram (Michigan)
- François Ouimet (Montréal)

Members-at-Large (up to 4 positions, 1-year term, renewable)
- Catrina Flint de Médicis (Vanier College, outgoing treasurer)
- Jon-Tomas Godin (Brandon)
- Anthony Grégoire (Laval)

Nominations to Board positions will also be accepted from the floor at the AGM, so there is still time to nominate someone, or volunteer, for any open Board position!

6. Nominations to Board Positions, and Election of New Board Members:

a. President Elect
- Two candidates were nominated for president elect: Michelle Boyd and September Russell.
- A vote by secret ballot was held: Michelle Boyd was declared the president elect.

b. Treasurer
- Two candidates were nominated for treasurer: Joe Argentino and Kimberly Francis.
- A vote by secret ballot was held: Kimberly Francis was declared the treasurer.

c. English Editor, *Intersections*
- One candidate was nominated for English editor, *Intersections*: Colleen Renihan
- Colleen Renihan was acclaimed English editor, *Intersections*

d. Student Director
- Two candidates were nominated for student director: François Ouimet and Tom Ingram
- A vote by secret ballot was held: François Ouimet was declared the student director.

e. Members-at-Large (4)
- Four candidates were nominated for members-at-large positions: Catrina Flint de Médicis, Jon-Tomas Godin, Anthony Grégoire, and Tom Ingram
- Catrina Flint de Médicis, Jon-Tomas Godin, Anthony Grégoire, and Tom Ingram were acclaimed as members-at-large

7. 2025 Conference Report (Laura Gray)

The 2025 MusCan conference took place May 22-25, 2025 at Conrad Grebel University College, The University of Waterloo, in collaboration with the Canadian Network for Musicians' Health and Wellness. It was a full three and a half days of activities. There were 57 individual papers (including 2 special sessions) on a wide range of topics, 4 Mini-Concerts, 2 Lecture Recitals, a New Music Concert (featuring score submissions from MusCan student members), a Presidents'

Roundtable to present and discuss the new mandate and a powerful and thought-provoking keynote address given by Robin Elliott from the University of Toronto, entitled "Canadian Music Studies and/under the Second Trump Presidency."

The conference was not only well-attended, with 80 in-person registrations and 15 virtual participants, but there were many vibrant discussions around important topics formally and informally.

Conferences require the work of many people, and these are some people to acknowledge for the work in making the conference possible:

Organizing Committee: Laura Gray (Chair), Christine Guptill (CNMHW), Margaret Walker, Jon-Tomas Godin, Mark Vuorinen, Kate Steiner, Karen Sunabacka, Laura Easson (Bookings Coordinator, Grebel), Octavia Andrushko (Co-op Student Conference Assistant, winter 2025)

Program Committee: Kate Steiner, Christine Guptill, Marina Gallagher, Maisie Sum, Mark Vuorinen, Jon-Tomas Godin, Laura Gray (Chair)

Composition Committee: Karen Sunabacka (Chair), Kathryn Ladano, James Harley

Student room monitors and helpers at the conference: Veroncia Champagne, Vlad Mlotschek, Dylex Suan, Braedon Joanisse, Zaneerah Zaheer, Olivia Jen

There are other people at Grebel to thanks, including Gabby Deemert and the Grebel Food Services staff; Mimi Browne, Devon Grainger and the custodial staff, who helped us navigate the unforeseen construction challenges; and Angelica Allen and Claudia Van Decker in the Music Department office who helped with many logistical challenges.

We are grateful to Grebel's Academic Development and Research Fund committee who approved the application for a grant of $6000 that funded the New Music Concert as well as the opening reception and student help.

Lastly, and most importantly, thank you to all MusCan members who submitted proposals, presented, performed and participated in other ways at the conference. It is the high quality and extraordinary preparation and effort of participants that mark the success of an annual conference.

8. Announcements

a. Winners of the 2025 Awards

i. MusCan Student Composer Prize (Laura Gray)

- There were wonderful submissions for this prize and an excellent concert of some of these works

- Congratulations to Anika-France Forget (University of Ottawa), who is this year's recipient of the MusCan Student Composer Prize. Her composition is titled *Songs for Dark Winter: Two Songs for Cello and Piano*

ii. MusCan George Proctor Prize (Kip Pegley)

- All graduate student presenters at the conference were invited to consider competing for the prize
- The preliminary jury read through the submissions and two papers went on to the final round. The two finalists were:
- "Compound Hybrid Themes in Weber's Instrumental Music," Tom Ingram (University of Michigan)
- "Positioning Honesty, Positioning Scholars: Praxis of Acknowledging to Create Care-Centered Academic Practice," Simone Willmann (University of Alberta)
- The preliminary jury was comprised of James Deaville, Mary Ingraham, and Amanda Lalonde
- The final jury was comprised of Serge Lacasse, Steph Lind, and Gretta Sayers
- Congratulations to Simone Willmann (University of Alberta), who was this year's recipient of the George Proctor Prize

b. Award for Writing on Canadian Music Prizes

- MusCan used to offer this award in collaboration with SOCAN, but the funding from SOCAN was withdrawn a few years ago, and the prize was closed
- This prize will be reopening in 2026, using remaining funds from SOCAN held by MusCan and the MusCan Beckwith fund
- Further details are provided in the President's Report

9. 2026 Conference (Colette Simonot-Maiello)

- The 2026 conference will take place at the University of Manitoba
- The conference will take place during the week of May 20-24, 2026 (dates are not yet finalized, but it will be that week)
- We will hold a joint conference with CAML
- This is the first time that the University of Manitoba hosts the conference
- Other societies might be involved, but discussions are ongoing

10. Reports

a. President's Report (Margaret Walker)

I need to begin by again acknowledging the enormous work accomplished by past-Presidents in the move to a more independent administration of the society. Most of the items and initiatives in my report build on this past labour and would not have been possible without it. All of these initiatives, furthermore, are the result of the work of the Board members as a collective and you will find more detail about most of them within other reports.

As you will hear in Catrina's Treasurer Report, we are in a good financial position now, and this of course, allows for the Society to move forward on suspended activities and also fund new initiatives. Extra funds can be used, with discretion, on one-time expenditures, but a reliable surplus in the operating budget can more importantly allow us to support ongoing initiatives. The survey we conducted last year in addition to other communications from many of you have shaped our decisions this year and will continue to do so going forward.

Our revenue obviously comes from memberships and donations. The number of individual members is up by 10 and the number of institutional members has dropped by 2. While it is always helpful for current members to advocate for the society, it is also a responsibility of the society to make sure that we are serving our members and making sure that membership in MusCan has benefits!

Communications and the website have been an ongoing challenge. To assist Collette and JT with this work, we have hired an assistant on a limited contract and will be checking the budget to see if we can afford to hire someone in an ongoing position. Our first Presidents' Roundtable was a great step forward in communication of a different sort and I hope to make this a regular feature of the conference.

There have been many requests from the membership for events and activities outside of the yearly conference. This is very doable so next year we are aiming for two or three events through the year. These will most likely be online to facilitate accessibility. One of the Members-at-Large will take on this organizational task. Topics and facilitators to be determined, although I have already had one person offer to lead a session. Suggestions or offers to facilitate can be sent to president@muscan.org

Another initiative arising from member feedback is increased collaboration with other Canadian sibling societies. Plans are in discussion for shared conferences, shared event invitations, and more (to be announced as they happen). One example of this is the upcoming pair of CSTM career roundtables recently shared through the membership list.

There were also a great number of comments on the survey about student support, both in terms of financial support and student-centred events. We intend to focus at least one of the online events next year on a workshop or topic of interest to students. We are lowering the student membership rate to $40 from $50 (beginning next calendar/fiscal year). We also have an agreement with the Canadian Society for Traditional Music that students who are members in good standing with one of these two societies can have a 25% discounted student membership with the other. This will allow students to present at conferences hosted by either society and also to be eligible for awards and participate in all activities.

We will be holding the competition for Writings on Canadian Music Prize in the coming year – so stay tuned for a CFP! There are two prizes of $2500, one for an essay in French and the other for an essay in English. These will be funded in part by remaining SOCAN money and in part by

the Beckwith Fund. Anyone wanting to support the Beckwith Fund, you can add a donation when you renew your membership at the close of the calendar year. We are closing the Intersections Fund now that the journal is financially stable.

Thank you again to all my hard-working and innovative colleagues on the Board this year and also to you, the members, for all that each of you contribute to this being healthy, collegial and inclusive Society. I'm very encourage by what MusCan has accomplished this year and what we have planned for the coming year.

b. Treasurer's Report (Catrina Flint de Médicis)

As the Canadian University Music Society brings to a close another year of enriching activities, as Treasurer, I am pleased to report that our financial situation for the fiscal year ending 31 December 2024 has proved highly stable. The Society has arrived at a place now, nearly four years into its self-administered structure, that will enable a few new expenses for the benefit of Members while maintaining secure positions for the Society's operations and allowing for contingencies.

Considering the global Statement of Financial Position on page 1 of the Society's Financial Review, we should note that the Society ended 2024 with a total of $59,133.00 in total assets, of which $37,930.00 is unrestricted or not held in investments or term deposits. We should also bear in mind that the total unrestricted funds also include $6,905 for prepaid memberships—or memberships acquired in 2024 for 2025.

On page 2 of our Financial Review, we may observe a slight increase in Revenue (up $324 over 2023) with a more noticeable decrease in Expenses (down $1,113 over 2023). This is largely the result of two things:

1) the Society's joining together with the *Dialogues* event at Université Laval for its annual conference. This resulted in less revenue from conference fees but also fewer expenses.
2) the loss of sponsorship from the SOCAN society for awards and prizes. This was offset in 2024 by a decrease in the number and value of awards given.

As of 31 December 2024, our Net Assets stood at $49,995, which represented an increase in Net Assets of $14,210 over the year. It is important to bear in mind that $11,665 of this amount is restricted in the form of Guaranteed Income Certificates (or GICs).

Perhaps more important for Society members assembled here today is the Statement of Cash Flows found on page 3, which indicates $42,880 in cash on hand at the end of 2024. This amount represents a true arrival for the Society, as it signals the liquidity necessary to improve services for Members—increasing the amount for prizes, and improving our website, for example.

A healthy level of cash on hand also allows for a strong contingency fund for the publication of our journal, *Intersections*. In 2024, expenses for the publication of *Intersections* (roughly $20,000) were defrayed by a grant from the Social Sciences and Humanities Research Council of

Canada (SSHRC). This grant is administered by the University of Lethbridge and, as a result, does not figure as part of our Financial Review. Regardless, all revenues generated by *Intersections* continued to be paid to the Society—we enjoyed all of the benefits without any of the expenses. Because this situation will continue through the 2025 financial year, we have suspended donations to the *Intersections* fund.

As I step away from my role of Treasurer, I am pleased to remain in place for one year as a member of the Board to provide support and ensure a smooth transition. I would like to thank the Membership for placing its confidence in me over the past three years. Finally, I would like to offer special thanks to my fellow Board members, our bookkeeper Karen Pierce, and our accountant Stephanie Chung for their generous assistance and support since 2022.

i. Motion to approve the MusCan 2024 financial statements as prepared by Pennylegion Chung:
Catrina Flint de Médicis
Seconded: Jean Boivin

CARRIED

ii. Motion to conduct a financial review or audit for 2025 based on the funds available to MusCan at the end of the financial year: Catrina Flint de Médicis
Seconded: Jon-Tomas Godin

CARRIED

iii. Motion to retain Pennylegion Chung as MusCan's auditors for 2025: Catrina Flint de Médicis
Seconded: Ellen Waterman

CARRIED

c. Vice-President's Report (Kip Pegley)

The Mandate Committee (Margaret Walker, Ellen Waterman, JT Godin, Anthony Grégoire and Kip Pegley) completed a preliminary mandate in the spring of 2025; the board subsequently approved this document. The mandate then was placed on display at the Waterloo conference and discussed at length at the Presidents' Round Table. JT Godin also set up a QR code that allowed members to respond to the mandate online until June 1. Margaret and Kip met on June 3 to discuss the proposed ideas and edit the document accordingly. This mandate then was approved by the board. Thanks to the Mandate Committee, the board, and the members who responded. A special thanks to Anthony Grégoire and Ariane Couture for their work on the French translation.

Proposed MusCan Mandate:

MusCan: The Canadian University Music Society

Drawing from its roots as the Canadian Association of University Schools of Music (CAUSM), MusCan has grown to encompass a wide-reaching collaboration of individual and institutional members reaching across the land called Canada.

Today, we are a bilingual interdisciplinary organization of educators, scholars, practitioners, students, administrators, and post-secondary institutions that embraces all aspects of, and approaches to, the study and practice of music in Canada and/or by Canadians.
Together we seek to:

- Support, stimulate, and advocate for music research, performance, composition, research-creation, and pedagogy in, amongst, and beyond post-secondary Canadian institutions;
- Continue the path toward reconciliation by building relationships with, advocating for, and supporting the work of Indigenous scholars, students, musicians, communities, and Indigenous ways of making music;
- Recognize and support the work of musicians, scholars and students from marginalized communities in Canada and beyond by removing barriers and creating space for inclusive participation within the society;
- Foster the exchange of diverse ideas and views at our annual meeting, through our journal, and through other in-person and online events;
- Provide timely and appropriate support for students as well as emerging, independent, and established scholars.

i. Motion to approve the new MusCan Mandate as amended: Kip Pegley
Friendly amendment to add the missing word "bilingue" to the French version
Seconded: Ariane Couture

CARRIED (Unanimous)

d. Past-President's Report (Laura Gray)

The role of past-president has altered somewhat since changes were made to the bylaw amidst our board restructuring, approved by the members at the 2023 AGM.

Some responsibilities remain: among other things, the past-president is tasked with assisting and supporting the current president by providing background and institutional memory. Additionally, the past-president is actively involved in recruiting new members to the board to fill vacancies.

As reported and processed above, there were several crucial roles to fill, including President-Elect, Treasurer, Intersections English Editor, Student Director, and several Member-at-Large positions. As reported, the board collaborated to propose candidates, and I am especially grateful to Margaret Walker and Catrina Flint de Médicis for their crucial roles in recruiting new members. I am also grateful to all members who let their names stand for nomination. The interest in contributing through service roles on the board, as well on committees and in other MusCan initiatives is impressive and encouraging.

Perhaps the most significant change to the past-president's role is that it is a one-year rather than a two-year appointment. Thus 2025-26 will be the first year without a past-president. As outgoing past-president, I will be available in an unofficial capacity to help when asked.

I started on the board as Vice President in 2020 and MusCan has endured many challenges and

grown in significant ways during that time. It is encouraging to see the Society thriving with financial stability, a new mandate, growing membership, enthusiastic interest in serving on the board, and a renewed sense of purpose and place. There are matters we need to repair, and we have challenges ahead, but I see a bright future for the Society. It will be in good hands in the coming years and, as a member of MusCan, I look forward to what is ahead.

e. *Intersections* Editors Reports (Ariane Couture and Paul Sanden)

Report of the Rédactrice francophone (Ariane Couture)

Issues Published
Volume 41 No. 1 (2021) of *Intersections* was published in November 2024. Guest-edited by Jonathan Goldman, a professor at the Université de Montréal, it focuses on the theme of "Other Soundings" and, more specifically, on heterophony. This issue contains two articles in French: one by Showan Tavakol on the Middle Eastern heterophonic principle and the other on Stockhausen's *Momente* and *Telemusik* by Vicky Tremblay. In addition, there is a review in French by Marie-Hélène Benoit-Otis of the collective work *Rechtsextremismus—Musik und Medien*, which was directed by Sabine Mecking, Manuela Schwarts and Yvonne Wasserloos. In English, one introduction by Jonathan Goldman, five articles (Jonathan De Sousa, Sandeep Bhagwati, Nguyēn Thanh Thùy & Stefan Östersjö, I Wayan Sudirana, and Jon Silpayamanant) and one review by Danien Jordan of the book authored by Antoni Pizà, *The Way of the Moderns: Six Perspectives on Modernism in Music* complete the issue. In conclusion, Taryn Dubois prepared a report on MusCan 2024, which I have translated. It will therefore be available in both English and French.

Volume 41 No. 2 (2021) of *Intersections* was published in April 2025. It includes a dossier curated by Alexa Woloshyn on the 50th anniversary of the founding of the Canadian Electronic Ensemble, four articles in French on themes as diverse as Heitor Villa-Lobos' ballet music by Charlotte Riom, the use of *xūn* in the music of Yusef Lateef by the late Paul Bleton, music supporting meditation by Laurent Barbier, Aaron Liu-Rosenbaum and Jean-Philippe Després, and an educational tool, "Le portfolio de produit musical," by André Cayer. It also contains an article in English by Taylor Brook on the analysis of microtonal sonorities in several musical traditions. The issue is completed by two reviews by Paul Sanden and myself.

Issue in Press
Volume 42 no. 1 (2022), "Formation à la médiation de la musique et l'exercice du métier" (Training in Music Mediation and Practice of the Trade) is almost ready for proofreading and going to press. It will be released in the summer of 2025. This issue, edited by Irina Kirchberg includes four articles in French related to the theme; one non-thematic article by Jamie Meyers-Riczu; one field note by Audrey-Kristel Barbeau et al., which will appear in English and French; and one book review in English.

Planning for Upcoming Issues
For future issues, we have two articles in French that have been accepted for publication and will be brought up to standards: one article is under major revision, and the other is under peer review.

I launched a call for articles on calenda, musisorbonne, musicologie.info, and other networks. I have also forwarded this call to all speakers who presented in French at the recent MusCan conference. I would like to invite your proposals for papers, reviews, conference proceedings, colloquium, etc. for future issues. Please share this invitation with others, and don't hesitate to reach out to me if you would like to discuss a thematic issue or a dossier.

List of planned deliveries:
2025, 42-1. Mediation: 7 articles planned
2025, 42-2. Non-thematic: 8 articles planned
2026, 43-1. Non-thematic: 8 articles planned
2026, 43-2. Non-thematic: 8 articles planned

Workshop for Students
At Kamille Gagné's initiative, a workshop on *Intersections* was held on June 12, 2024. Intended for students (members and non-members), this workshop was designed to explain the mandate and editorial process of the journal. The workshop followed a question-and-answer format, aiming to address queries directly and share information. Eugénie Tessier and I led the French workshop, with technical assistance from Kamille Gagné. Following the event, a feedback survey was sent out. Few people responded to the survey, but overall, the workshop was well received. Respondents expressed interest in more formal presentations by professors.

DIALOGUES Joint Editorial Board
A joint editorial board of several music scholarly associations in Canada has been set up to discuss best practices in scientific publishing and the perspectives of our respective journals (themes for forthcoming issues). In the last issue of *Intersections*, my editorial focused on this committee to present its foundations and objectives. The first meeting of the committee was held virtually on June 4, 2024. Discussions focused on two actions to be carried out during the year: 1) a joint publication and 2) a study day on music publishing.

As for the joint publication, it has been decided that it will take the form of scientific blog posts on Hypotheses. The call for papers was distributed among attendees of the MusCan and collaborating partners' conference in May 2023. We still welcome your proposals in various mediums, such as written texts, videos, PowerPoint presentations, or any other format that suits you. Our first article will soon be published. We will receive and process proposals on an ongoing basis over a two-year period.

The symposium "Enjeux actuels de la diffusion des savoirs en musique" (Current issues in the dissemination of knowledge in music) was held as part of the 92nd ACFAS Congress, on

Monday, May 5, 2025, at the École de technologie supérieure (ÉTS), in Montreal. The papers covered topics of great interest in publishing, such as:
- The emerging uses of open access and open science
- The continued diversification of content, formats, platforms and channels
- Epicene and post-binary writing.

The committee will meet again in summer 2025 to jointly determine next year's actions. Please note that the operations and engagement activities of the committee are financed by the 2023 SSHRC Connection Grant.

Amendments to Agreements
Amendment to the RILM contract: Due to the open access status of the journal, there were no longer any royalties generated by consulting articles on RILM.

Érudit has updated *Intersections*' financial agreement as part of future grant applications, salary updates and journal changes, as well as the actual number of productions (articles and issues).

Copyright agreement: In accordance with the principles of open science and open access, which are shared by MusCan and *Intersections*, it is necessary to modify author contractual practices in favour of an open Creative Commons licence. The Editorial Policy has been amended to reflect the changes and the conditions of use and reuse of the Licensed Content (see the attached *Amendments to Contractual Agreements* document).

Statistics on the Readership, Impact and Communications of the Journal
Over the past year, I have updated the *Intersections* information on the website in both English and French. With the support of a research assistant, visual content (photos, videos) related to the journal continues to be added.

The journal's communication plan is executed with a regular online publication linking to the content of the journal, separate articles, or activities by relevant authors. The statistics for *Érudit*, Google, and Facebook are appended to this report.

***Intersections'* Francophone Team**
The small francophone team is composed of Eugénie Tessier (UOttawa) for reviews; Laurent Bellemare (independent) for linguistic revision and standardization; Alexandra Maison (USherbrooke) for communications; Jordan Meunier (UMontréal) for the coordination of the joint editorial committee; and Jess Herdman, managing editor of the journal, for the essential behind-the-scenes work. I extend my sincere thanks to all these wonderful people. I would also like to thank my great accomplice of recent years, Paul Sanden, who is finishing his term as English Editor. He accomplished a considerable amount of work by ensuring the excellence of each of the articles published in the journal, in addition to managing the Pedagogical Dossier Project. I will close by reiterating my deep gratitude to the evaluators for their rigour, thoroughness and sharing of expertise.

Appendix: *Intersections* Statistics

Table 1. Summary of statistics (Érudit)

	2020	2021	2022	2023	2024	2025 (5 months)
Average number of visits per day	192	177	147	140	256	471
Number of visitors per month	70,575	67,665	53,746	51,306	93,911	73,512
Number of one-time visitors per month	38,842	27,114	25,912	26,729	55,644	49,809
Average visit duration	260 s	358 s	341 s	341 s	249 s	157 s
Average number of pages viewed per visit	1.61 p	2.12 p	2.04 p	3.07 p	1.94 p	1.37 p
Number of full-text article downloads per month*	242,643 hits	277,368 hits	233,115 hits	431,265 hits	379,661 hits	176,221 hits

*As calculated with *Érudit*'s stats software (AWStats), data shows several "hits"; each hit is a file request to the server to display each element of a page viewed (HMTL files, PDFs, images, audio, etc.). The display of a page can generate several hits because it contains many elements.

Figure[1]. Third-party impact metrics (Google Scholar)

Intersections has an h-index of 9, which means that 9 articles published in the last 5 years have received 9 or more citations. In addition, for the same period, 9 articles were cited at least 10 times (i10-index).

[1] h-index: Based on 5 years of data from *Google Scholar*, h-5 index indicates, for a journal, a number X of published articles in the 5 previous years having been cited at least X times. (Source: https://www.bibl.ulaval.ca/services/bibliometrie/mesurer-revue)
i10-index: "The i10-index corresponds to the number of publications cited at least 10 times." (Source: *Google Scholar*).

Report by the *Intersections* English-Language Editor (Paul Sanden)

Issues Published this year:
Volume 41 no 1 (2021) of *Intersections* was published in November 2024. This issue was guest-edited by Jonathan Goldman (l'Université de Montréal), and was titled "Other Soundings." This collection of articles (2 in French and 5 in English) brought together a global range of new perspectives on heterophony. The issue also contained 2 book reviews (1 in English and 1 in French) and an excellent summarizing report on MusCan's 2024 conference in Brandon, MB (published in both English and French).

Volume 41 no 2 (2021) was published in April 2025. About half of this issue was made up of a dossier of articles and conference proceedings curated by Alexa Woloshyn and resulting from the symposium she hosted at Carnegie Mellon University in October 2022 in celebration of the 50th anniversary of the Canadian Electronic Ensemble. Comprising an introduction, 2 articles, and 2 roundtable discussion transcriptions, this dossier provides a wealth of information and insights into the 50-year career of this important ensemble (some of whom participated in the symposium). The issue is rounded out by 5 more athematic articles (4 French and 1 English), and 2 book reviews (one each by the English and French editors of the journal).

Upcoming Publications (English content)
42-1. This issue is prepared and set to begin the typesetting and publication process.

<u>Éditorial / Editorial</u>
- Irina Kirchberg, « Formation à la médiation de la musique et l'exercice du métier »

<u>Thematic Dossier (4 French articles)</u>
- Irina Kirchberg et Sylvie Pébrier, « Penser l'articulation disciplinaire entre médiation culturelle et musicologie : Recherche participative avec des étudiants en musicologie du Conservatoire national supérieur de musique et de danse de Paris (CNSMDP) »
- Sylvie Pébrier, « La formation à la médiation de la musique au CNSMDP – 2 : Neutralité scientifique et excellence artistique, deux axiomes à revisiter (2021-2022) »
- Stéphane Escoubet, et Florence Mouchet, « Opéra et public étudiant : comment favoriser la rencontre ? La pratique de la recherche au service de la formation professionnelle en médiation de la musique »
- Raphaël Roth, « Les trajectoires des musiciennes et musiciens intervenants en France : Portrait sociologique d'un métier modèle de l'éducation artistique et culturelle »

<u>Non-thematic papers</u>
- Article. Jamie Meyers-Riczu. "Annie Secord's 'Personal Service': The Role of Affluent Women in Edmonton's Early Music Culture"
- Field Notes. Audrey-Kristel Barbeau, Isabelle Héroux, Gina Ryan, Louis-Édouard Thouin-Poppe. "National Survey on Music Practices in Canada / Sondage national des pratiques musicales au Canada" (to be published in both French and English)
- Book Review. Mehdi Javanfar. Review of Giacomo Fronzi, *Philosophical Consideration on*

Contemporary Music: Sounding Constellations, trans. Ruth Anne Henderson (Cambridge Scholars Publishing, 2017)

42-2 (English content only)

- *Dossier of 3 articles (curated and introduced by Caroline Marcoux-Gendron) on Migrant Women Musicians*
    - Introduction. Caroline Marcoux-Gendron. "Migrant Women Musicians: From Gendered Differentiations to Multisource Inequalities"
    - Article. Caroline Marcoux-Gendron. "Migration Shaping Musical Careers: The Experiences of Women Artists Met in Montreal"
    - Article. Kayvan Jafarinejad. "Immigration Policy and Gender of 'Talent': Iranian Musicians' Mobility towards France via the '*Passeport Talent*'
    - Article. Hélène Sechehaye and Laïla Amezian. "'I Saw It in a Dream': Moroccan Women *Ša'bī* Musicians in Brussels"
- MusCan 2025 Keynote Address. Robin Elliott. "Canadian Music Studies and/under the Second Trump Presidency"
- Book Review. Esther M. Morgan-Ellis. Review of Colleen Renihan, John Spilker, and Trudi Wright, eds., *Sound Pedagogy: Radical Care in Music* (University of Illinois Press, 2024)
- Book Review: Aidan McGartland. Review of William Nathan Rothstein, *The Musical Language of Italian Opera, 1813–1859* (Oxford University Press, 2022)

There are three (3) English articles currently being revised by authors. 2 of these only needed minor revisions and are highly likely to be published (one is likely to be included in 42-2). There are two (2) English articles currently under review.

Amendments to the Journal's agreement with RILM

Due to the open access status of the journal in the past several years, there were no longer any royalties generated by consulting articles on RILM. We have adjusted our agreement with RILM to reflect this.

Updates to the Journal's agreement with Érudit

Érudit has made adjustments to the financial agreement with *Intersections* in the context of upcoming grant applications, salary updates, and changes at the journal level, as well as the actual number of productions (articles and issues).

New Copyright Agreement

In accordance with the principles of open science and open access to which MusCan and *Intersections* adhere, it is necessary to modify the contractual agreements with authors in favor of an open Creative Commons license. The Editorial Protocol has been amended to reflect the changes and the conditions for use and reuse of licensed content (see the attached Amendments to Contractual Agreements document).

Statistics on the journal's readership, impact and communications

I direct you to Ariane Couture's French Editor report for a statistical report (in both French and

English) of the journal's readership data.

Open Journal Systems – Update to submission protocols and editors' workflow
We have asked our managing editor, Jess Herdman, to help us transition to the use of the Open Journal Systems software. This software will provide a streamlined workflow, from the authors' initial submissions, to blind peer reviews, to revisions, typesetting, and final publication. We believe this will simplify the experience of everyone involved in the publication of *Intersections*. We expect to be up-and-running with OJS in the coming weeks.

Pedagogical Dossiers project
Over the past year, I have had two student assistants working to catalogue and categorize every article that has been published by *Intersections* and by its predecessor, the *Canadian University Music Review*. The student that was working on the French articles unfortunately encountered some unexpected and significant challenges to their availability for this work, so that task remains to be completed. However, the student working on the English articles has completed the rather major job of creating brief summarizing notes and keywords for the journal's entire English back catalogue. Once the same task has been completed with the French articles, we will possess a searchable database that will allow for the identification of groups of articles from across the years that relate to one another. From here we can create themed dossiers to highlight on the MusCan website in the hopes of demonstrating the relevance of the journal's full lifespan, not just the most recent issues.

***Intersections*' English team**
I have had plenty of help in guiding to publication the English content of the journal. First and foremost, I must acknowledge and thank Ariane Couture. Most of the extra behind-the-scenes work is done through her hard work. I have also called on her on a few occasions for help and advice with finding a reviewer, providing a second set of editorial eyes on articles-in-progress, and any number of other things. Any success that the journal has enjoyed in the past several years is thanks mostly to Ariane's hard work and dedication. Whatever behind-the-scenes work isn't being done by Ariane, is most likely being done by Jess Herdman, who acts as both our English copy editor and the journal's managing editor. Jamie Meyer's Riczu is our long-standing English reviews editor, and by the look of my inbox this Spring, she's been busy lately at this task. I would also like to acknowledge the superb work that has been done by my editorial assistant, Izzy Paige – a student at the University of Lethbridge who, in addition to the carrying out the cataloguing of the journal's English back-catalog described earlier, has assisted me greatly in ushering many articles through the review process.
Today is my last day as English editor of this journal. I would like to thank everyone involved for putting their trust in me these past 6 years. The authors and reviewers have contributed so meaningfully to the success of this journal, and have all taught me a great deal about music scholarship that I will take with me for years to come. My thanks also go to the other members of the MusCan executive, past and present, for their constant and unwavering support of our editorial efforts.

- Further to the reports:
- Robin Elliott's Keynote address from the MusCan conference, "Canadian Music Studies and/under the Second Trump Presidency," will be published in issue 41-1, rather than 41-2
- Aidan McGartland requested that their book review be pulled from issue 41-2

f. Student Director's Report (Kamille Gagné)

On June 12, 2024, we organized an online workshop on Zoom for students, whether MusCan members or not. The goal was to present and explain *Intersections*, its mandate and its editorial process, in order to increase young researchers' access to submitting scholarly articles and book reviews.

The workshops, offered simultaneously in French and English, were led respectively by Ariane Couture, French Editor with Eugénie Tessier, French Reviews Editor, and by Paul Sanden, English Editor. Our publisher, Jess Herdman, also participated in a segment of the workshop to answer certain questions from participants.

I, in turn, managed the technical aspects of the Zoom platform. In addition to the workshop leaders, fifteen people participated in the workshop. A post-event survey revealed a globally positive reception, though participants expressed a marked interest for formal presentations from professors.

g. Communication Director's Report (Colette Simonot-Maiello)

The MusCan board has set aside $5,000 for a contract position to make some improvements to our website and to repost materials that we took down from the old Becker site. These materials are currently being stored on our Google Drive. Two weeks ago, we hired someone, and he is tasked with the following priority list:

1. Create FAQ page.
2. Repopulate Membee website with documents from the old website, currently held on Google Drive: archives, meeting agendas, minutes, etc.
3. Review structure, accessibility, and functionality of website.
4. Other:
    a. Rebuild lists of prizewinners from past years.
    b. New board members, update annually, update names of people and their positions
    c. History of MusCan
    d. SCIM guidelines and other documents
    e. Tweak the structure to create other pages, like a blog
    f. User's manual for Membee webpage
    g. Review functionality for *Intersections*

MusCan's social media and posting instructions:

- Please note that we post a variety of information, including announcements of upcoming conferences and other events, calls for proposals, calls for papers, and job ads. I encourage members to send announcements and job ads for us to post via office@muscan.org, webeditor@muscan.org, or my institutional address at the University of Manitoba.

Reminders for members:

- If you want to post a job ad, please make sure that your institution has renewed its MusCan membership.
- Provide as much lead time as possible.
- We post received information but we do not create content. For this reason, it is important to submit information in accessible formats:
    - If appropriate, please provide an English and a French version of your text.
    - Please submit in Word *and* PDF if possible.
    - If an image or poster is available, please provide a copy if you will allow it to be re-posted.
    - If an item is posted somewhere else on the web, please provide the web address.

We are currently active on the following media:

- Listservs: We have one listserv for institutional members and one for individual members. Unless otherwise asked, we post all notices to both listservs. They are run through the University of Lethbridge with oversight by Deanna Oye. New members are not automatically added, so please contact me if you are a member but are not currently receiving MusCan emails.
- Facebook
- X (formerly Twitter) – not currently active
- Instagram (in process)
- Finally, our muscan.org website. Please note that JT Godin has generously been taking care of most of the website posting this year. Thanks JT!

Further to the Report:

- Our Membee site is not connected to the listserv, so new members need to be added manually
- If members are not receiving listserv emails, they can contact Colette Simonot-Maiello to get added
- There was particular support expressed by the membership for a bilingual blog about events and news in Canadian musical academia

10. Announcements from Members

- Ariane Couture, on behalf of Jean Boivin (Co-president of SQRM) and herself (Treasurer of SQRM), shared a letter to the members of MusCan (the letter will also be circulated on the listserv)
    - SQRM is going through significant challenges, as it lost its main source of funding
    - A special board was formed to restructure SQRM
    - MusCan members are asked to support SQRM by joining the association or in other ways
- Colette Simonot-Maiello shared the tragic news that one of our members, Kyla Kelsey, who was a graduate student at the University of Manitoba, passed away from cancer

recently. Kyla's research was presented at the most recent MusCan conference. A Go Fund Me will be established to help support her three children.

11. Adjournment

Motion to adjourn: Catrina Flint de Médicis

Meeting adjourned at 4:16pm ET