FACULTY VACANCY

School of Music
One-Year Term – Composition

Brandon University is a national leader in providing high quality education to over 3,000 full- and part-time students in arts, sciences, education, music, and health studies. Based in southwestern Manitoba, Brandon University also offers pre-professional and Masters programs, as well as innovative and award-winning outreach programs in a personalized learning environment. The School of Music is one of Canada’s foremost institutions for musical instruction. With a world-class faculty dedicated to the individualized training of its students and the highest levels of artistic excellence, the School of Music maintains a faculty/student ratio of 7:1 to ensure the highest quality and standards of musical education possible.

Brandon University’s School of Music invites applications for a one-year term position in Composition (subject to budgetary approval). The successful candidate will teach the following:

- 64:251 – Perspectives in Indigenous Music
- 64:286 – Composition
- 64:396 – Introduction to Electroacoustic Music
- 4-5 individual undergraduate and graduate composition students (majors and potentially minors)

Based on the needs of the School of Music and the successful candidate’s expertise and interests, other courses may be assigned.

The successful candidate will have knowledge of and engagement with Indigenous musical practices, and a keen interest in engaging Indigenous and non-Indigenous students and community members through musical, artistic, and pedagogical endeavours. The successful candidate will contribute to the Music Research Department’s ongoing efforts to revise its curriculum and course offerings within the context of participating in a full range of academic activity: teaching, research/creative output, and service to the university and wider communities.

Rank and Salary: Commensurate with qualifications and experience.

Qualifications: Brandon University is seeking an emerging or established composer experienced in Indigenous ways of knowing, teaching, and learning. Applicants with a doctoral degree or its equivalent in composition are preferred; a minimum of a Master’s degree or its equivalent is required. Composers with backgrounds in Indigenous cultural and musical practice coming from a background alternative to the doctoral degree are encouraged to apply. Applicants with an alternative background are invited to contact the Dean for information on how to establish equivalent credentials; please direct such inquiries to the email address below. Evidence of successful post-secondary teaching and creative/scholarly activities is an asset.

Start Date: As early as August 15, 2022, and no later than September 1, 2022

Deadline for Applications: July 22, 2022 or until the position is filled

To receive full consideration, please submit a letter of application, curriculum vitae (including a list of works), a statement of teaching philosophy (not to exceed one page), links to audio and/or video recordings/resources which represent your creative/scholarly activities, and the names and contact information of three referees to:

Greg Gatien, Dean, School of Music, Brandon University, Brandon, Manitoba, R7A 6A9. Email: music@brandonu.ca

Brandon University is committed to equity, welcomes diversity, and hires on the basis of merit. All qualified individuals who may contribute to the diversification of the University, especially women, persons with disabilities, Indigenous persons, racialized persons, and persons of all sexual orientations and genders are encouraged to apply. Canadian citizens and permanent residents are given priority. Evidence of citizenship must be provided.

We are committed to providing an inclusive and barrier-free work environment. This starts with the hiring process. If you require an accommodation during any phase of the evaluation process, contact HR at hr@brandonu.ca. All information received related to an accommodation is kept confidential. To ensure this employment opportunity is accessible to all interested individuals, this posting is available in an alternate format upon request.

03.2022