Coming Together at the Crossroads: Music Study in Canada in 2026

May 21-24, 2026
21 à 24 mai 2026

Desautels Faculty of Music, University of Manitoba
Winnipeg, MB, Canada

[hybrid / hybride]

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Desautels Faculty of Music
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Thursday, 21 May 2026
jeudi le 21 mai 2026

** online hybrid / * en ligne hybride*
Zoom coordinates in Fourwaves Schedule / les coordonnées Zoom dans l'horaire de Fourwaves

07:30 - 09:00 **Registration**
Desautels Concert Hall - Main Floor Foyer

08:30 - 09:20 **Opening Address & Knowledge Keeper Duncan Mercredi**
Desautels Concert Hall
Livestream: https://youtube.com/live/S21cUZ8t940

Welcome: Colette Simonot-Maiello, Associate Dean, Desautels Faculty of Music, University of Manitoba
Presidents' Message: Meghan Forsyth (CSTM), Christine Guptill (CNMHW), Katherine Penner (CAML/ACBM), Margaret Walker (MusCan)
The Intersection of Storytelling and Music: Knowledge Keeper Duncan Mercredi

09:00 - 17:30 **Quiet Space**
Tache 2-175

09:30 - 11:00 **Coordinated Paper Session: Artistic Research in Music**
Tache 2-272
Chair: Margaret Walker, Queen's University

10:00 - 10:30 **Music in the Making: Making Music Theory from Performance**
Dillon Parmer*, University of Ottawa

09:30 - 10:00 **Ups and Downs in Music Making: Analyzing Musical Space from Performance**
H. L. Matthew Yung*, University of Ottawa

10:30 - 11:00 **Auditioning for Cecil Taylor: A Speculative and Embodied Approach to Musical Analysis**
Jury Kobayashi-Mackay*, University of Ottawa

09:30 - 10:30 **(Dis)Ability and Care**
Tache 2-266
Chair: Gretta Sayers, Brandon University

09:30 - 10:00 **Musical Constellations and Bodies that Matter: Disabled Classical Musicking in Canada and Access as Collective Care**
Rena Roussin, Western University

10:00 - 10:30 **Exploring Everyday Music Use as Emotional Labour in Person-Centred Dementia Care**
Sinéad Almeida, Carleton University

09:30 - 11:00	**Rethinking Musicological Legacy** Tache 2-162 Chair: Jan Guise, University of Toronto
	09:30 - 10:00 **When music isn't ours to collect: Rematriation for collection maintenance** Carolyn Doi, Sadie Anderson, Jessica Ye, University of Saskatchewan
	10:00 - 10:30 **Andrew Balfour's Nagamo: Reclamation as Decolonization** Lukas Sawatsky, University of Manitoba
	10:30 - 11:00 **R. Murray Schafer's Ecologies of Music and Sound Re-examined** Ellen Waterman, Carleton University
09:30 - 11:00	**Taste, Tradition, and Meaning: Aesthetics Across 18th- and 19th-Centuries** Tache 2-166 Chair: Amanda Lalond, University of Saskatchewan
	09:30 - 10:00 **Sisi's Box : Musical Offerings to the new Empress** Sharon Krebs
	10:00 - 10:30 **Re Lear and The Paradox of Modernity: Reasons Verdi Abandoned His Eternal Dream Project** Dr. Mary-Lou Vetere*, Wilfrid Laurier University
	10:30 - 11:00 **F minor: Haydn's Key of Grief?** James MacKay, Loyola University New Orleans
11:00 - 11:30	**Break**
11:30 - 13:00	**Access, Action, and Community Engagement** Tache 2-162 Chair: Jonathan Dueck, Canadian Mennonite University
	11:30 - 12:00 **Collaboration in Practice: A Musicology-Library Partnership for Traditional Music Archives** Laura Risk, Kirsta Stapelfeldt*, Bennett Steinburg*, University of Toronto
	12:00 - 12:30 **Composing in a Crunch: Engagement and Outreach Through Social Media** Avery Brzobohaty, Rey Duff*, University of Toronto
	12:30 - 13:00 **"Where Do I Even Start?": A Qualitative Analysis of Ten Years of Student Pain Points in Academic Library Research** Tim Neufeldt*, University of Toronto

11:30 - 13:00	**Roundtable: Indigenous Opera and Working in Good Ways** Tache 2-266 Colette Simonot-Maiello, Nicole Stonyk, University of Manitoba ; Suzanne Steele, University of Lethbridge Camryn Dewar, Keely McPeek, Yvonne Chartrand, Independent Artists
11:30 - 13:00	**Mini-Concert** Desautels Concert Hall Chair: Betty Allison, University of Saskatchewan Livestream: https://youtube.com/live/bdze3wCx4fk?feature=share
	11:30 - 12:00 **The Circle Game** Danielle Guina, Brandon University McKenzie Warriner, Independent Artist
	12:00 - 12:30 **Nocturne: Music for the Night** Caroline Guo, McGill University
11:30 - 13:00	**Women at the Centre** Tache 2-166 Chair: Kimberly Francis, University of Guelph
	11:30 - 12:00 **Subverting a Sub-genre: Fanny Hensel's and Josephine Lang's Celestial Serenades** Harald Krebs, University of Victoria (retired)
	12:00 - 12:30 **"Refined and Intellectual in Conception as It Was Perfect in Execution": Agnes Zimmermann's Performance Career in Britain** Anastasia Wasylinko, University of Saskatchewan
	12:30 - 13:00 **Programmer les œuvres des compositrices au Québec : des stratégies individuelles à la culture organisationnelle** Ariane Couture, Université de Sherbrooke
13:00 - 14:30	**CNMHW AGM** Tache 2-272
13:00 - 14:30	**CSTM AGM** Tache 2-162
13:00 - 14:30	**Lunch**

14:30 - 16:00 **Lecture Recital**
Desautels Concert Hall
Chair: Rebecca Simpson-Litke, University of Manitoba
Livestream: https://youtube.com/live/KLd2pV8ZhsQ?feature=share

14:30 - 15:15 **Subtle Subversions: Irony and Ambivalence in Poldowski**
Sarah Hall, Gretta Sayers, Danielle Guina, Brandon University

15:15 - 16:00 **From Perfection to Sustainability: Reframing Musical Excellence Through Health**
Kayla Solomon, Independent Artist
Danielle Guina, Brandon University

14:30 - 15:30 **Libraries and Archives: People and Collections**
Tache 2-162
Chair: Katherine Penner, University of Manitoba

14:30 - 15:00 **Handwriting, Jazz, and the Copyist in 2026**
Kurtis Johnson, Brandon University

15:00 - 15:30 **The Walder White Sheet Music Collection in Action!**
Lucinda Johnston, University of Alberta

14:30 - 16:00 **Rethinking Formats and Impacts**
Tache 2-266
Chair: Ellen Waterman, Carleton University

14:30 - 15:00 **Sound and Dust in Marcel Duchamp's The Green Box (1934) and Herman Kolgen's Dust Accumulations Series (2010-)**
Tegan Ridge, University of Toronto

15:00 - 15:30 **Stravinsky's Media Ecology**
Nolan Sprangers, University of Toronto

15:30 - 16:00 **The Shift in Critical Opinion On The Bends (1995) by Radiohead**
Arvin Nazm, Vanier College

14:30 - 16:00 **Symphonic Sound and Silence**
Tache 2-166
Chair: David Byrne, University of Manitoba

14:30 - 15:00 **The Invention of Silent Listening: Audience Discipline and Musical Meaning in Nineteenth-Century Europe**
Amanda Tuttosi, University of Saskatchewan

15:00 - 15:30 **To "stir the world": Negotiating between the personal and the political in Dvořák**
Eva Branda, Wilfrid Laurier University

15:30 - 16:00 **Kapellmeistermusik Reconsidered: Performance, Virtuosity, and Joy (!) in Mahler's Ninth**
Steven Vande Moortele, University of Toronto

16:00 - 16:30	**Break**
16:30 - 18:00	**Keynote 1** **Recomposed: Music, Climate, Crisis, Change** Kyle Devine, University of Winnipeg Introduction by Stephen Runge, Dean, Desautels Faculty of Music, University of Manitoba Desautels Concert Hall Livestream: https://youtube.com/live/5CFT5v7zdz0?feature=share
18:00 - 19:30	**Reception** Desautels Concert Hall - Upper Level Atrium Catering by Sharecuterie

Friday, 22 May 2026
vendredi le 22 mai 2026

07:45 - 08:30 **Graduate Student Breakfast**
Desautels Concert Hall - Upper Level Atrium

08:00 - 09:00 **Registration**
Desautels Concert Hall - Main Floor Foyer

09:00 - 10:30 **Keynote 2**

Preserving, Protecting, and Presenting Canadian Tangible and Intangible Musical Culture
Judith Klassen, Canadian Museum of History
Travis Tomchuk, Canadian Museum of Human Rights
Kaila Johnston, National Centre for Truth & Reconciliation

Chair: Katherine Penner, University of Manitoba
Desautels Concert Hall
Livestream: https://youtube.com/live/CyST29yQ4zg?feature=share

09:00 - 17:30 **Quiet Space**
Tache 2-175

10:30 - 11:00 **Break**

11:00 - 12:30 **Roundtable: At the Interstices: When Ethno/Musicological Training Meets Applied Practice**
Tache 2-266
Colleen Renihan, Kip Pegley, Queen's University
Ellen Waterman, Carleton University

11:00 - 12:30 **Lecture Recitals**
Desautels Concert Hall
Chair: Melody McKiver, University of Manitoba
Livestream: https://youtube.com/live/az0_ImbSJn0?feature=share

11:00 - 11:45 **Weaving Relations Beyond Colonial Borders: (Re)activating Kin-Relation Networks through Conner Chee's Scenes of Dinétah**
Nicole Stonyk, University of Manitoba

11:45 - 12:30 **Unavoidable Happenings: Creation and Collaboration in Canadian Chamber Music**
Betty Allison, University of Saskatchewan

11:00 - 12:30	**Music Libraries: Change, History, and Connection** Tache 2-162 Chair: Lucinda Johnston, University of Alberta
	11:00 - 11:30 **Navigating Major Collections Projects in a Centralized Library Environment** Samuel Plato, University of Manitoba
	11:30 - 12:00 **Toward a Documentary History of Music Libraries in Canada** Houman Behzadi, McGill University
	12:00 - 12:30 **Linking Brass Bands in Canada** Kyla Jemison, University of Toronto
11:00 - 12:00	**Coordinated Paper Session: Performing Sacredness and Belonging: Music and Minority Politics among Kurdish-Iranians** Tache 2-272 Chair: Colette Simonot-Maiello, University of Manitoba
	11:00 - 11:30 **Sacred Strings and Mundane Tides: The Transformation of Music and Society among the Yaresan People of Kermanshah** Sirvan Manhoobi*
	11:30 - 12:00 **Musical Ownership and the Paradoxes of Online Resistance** Kajwan Ziaoddini*, University of Maryland
12:30 - 14:00	**The National Centre for Truth and Reconciliation** Open from **12:30-2 pm on Friday, May 22** for a self-guided visit through the gallery. Visit the conference registration desk for a campus map.
12:30 - 14:00	**Lunch**
12:30 - 14:00	**Presidents' Roundtable** Tache 2-266
13:00 - 15:00	**CAML AGM / CAML Awards** Tache 1-312 (DFOM Boardroom)
14:00 - 15:00	**Form in Flux: Process, Performance and the Limits of Musical Structure** Tache 2-166 Chair: Jon-Tomas Godin, Brandon University
	14:00 - 14:30 **The Dissolution of Sonata Form in Medtner's Piano Quintet, I.** Paige Adam, McGill University
	14:30 - 15:00 **Imperfect and Palliative Piano Minimalism of Hania Rani** Sasha Drozzina, Ohio State University

14:00 - 15:00	**Music Pedagogy, Genre, and Institutional Practice** Tache 2-162 Chair: Laura Risk, University of Toronto
	14:00 - 14:30 **Experimental Music Resources for Public High School Classrooms** Louise Concepcion, University of Alberta
	14:30 - 15:00 **In the Lab: Teaching and Learning Instrumental Hip Hop at the Post-Secondary Level** Daniel Akira Stadnicki, MacEwan University
14:00 - 15:30	**Workshop: Somatic Engagement with Vulnerability: A Feldenkrais Approach for Developing Embodied Resilience to Adversity for Musicians** Tache 2-272 Jillian Beacon, Carleton University/Music and Health Research Institute (University of Ottawa) Note: If you have a personal yoga mat with you, please bring it along to this session.
14:00 - 15:30	**Roundtable: Sustaining Graduate Education in Musicology Across Canada: Challenges and Collaborative Solutions** Tache 2-266 Sherry Johnson, York University Anna Hoefnagels, Carleton University Meghan Forsyth, Memorial University Serge Lacasse, Université Laval Colette Simonot-Maiello, University of Manitoba
15:30 - 16:00	**Break**
16:00 - 17:30	**Archival Listening Session: Visiting with Métis Music and Songs from 1950s Saskatchewan** Tache 2-272 Suzanne Steele, Independent Artist Yvonne Chartrand, Independent Artist Monique Giroux, University of Lethbridge

16:00 - 17:30	**Canadian Culture and Sovereignty** Tache 2-166 Chair: Sherry Johnson, York University

16:00 - 16:30 **Affirming Canadian Cultural Sovereignty: Lessons from Ann Southam**
Emily Ansari, Western University

16:30 - 17:00 **Resonances of Power: White Supremacy and the Canadian Sonic Imaginary**
Gale Franklin, Carleton University

17:00 - 17:30 **O Canadá: Bad Bunny's Super Bowl Halftime Show, Canada, and the New World Order"**
Luis Achondo*, Memorial University

16:00 - 17:30	**Our Changing Times: Systems and Impact** Tache 2-162 Chair: Houman Behzadi, McGill University

16:00 - 16:30 **Digitizing the Couture-Carreño Letters (1885): Access, Interoperability, and Canadian Music Archives**
John G. Lazos*, McGill University

16:30 - 17:00 **Alter Ego: Toward a Conversational Musicology through Infinite and Reflexive Memory**
Serge Lacasse, Université Laval

17:00 - 17:30 **Seeking greener pastures : An examination of environmental impacts of music vendors**
David Haskins*, University of British Columbia

19:30 - 21:30	**MusCan Contemporary Composers Concert** Desautels Concert Hall Hosted by: Margaret Walker, Queen's University & Colette Simonot-Maiello, University of Manitoba

Meanwhile & After Words Tristan Zaba, York University
Pastorale Willyn Whiting, Canadian Mennonite University
Moments from White Blowing Daffodil Seeds Greg A Steinke, Independent Composer
filaments of solace David Litke, University of Manitoba
A Siren's Song Justin Maisonneuve, McGill University
Under Wing Marko Marinic, University of British Columbia

Livestream: https://youtube.com/live/tM08WvnQXMU?feature=share

Saturday, 23 May 2026
samedi le 23 mai

08:30 - 09:00	**Registration**
09:00 - 12:00	**Quiet Room** Tache 2-175
09:00 - 10:30	**Collaboration and Digital Infrastructure in Music Archiving** Tache 2-162 Chair: Julia Byl, University of Alberta
	09:00 - 09:30 **Creating an Infrastructure for Remembering: Woods Songs and Stories in the Digital Age** Meghan Forsyth, Memorial University
	09:30 - 10:00 **Ephemeral Music: Canadians and the Music of the Second World War** Seraphina Gilbert, Brandon University
	10:00 - 10:30 **From Music Manuscripts to Manifest: IIIF Workflows for Nineteenth-Century Mexican Music Sources** John Lazos*, McGill University
09:00 - 10:30	**Roundtable: Creating safer music learning and work spaces with Safe Music Inc** Tache 2-272 Gwen Klassen, University of Calgary Jemma Jones, Safe Music Inc. Alex Conway, Winnipeg Symphony Orchestra Christine Guptill, University of Ottawa
09:00 - 10:30	**Music and Dance** Tache 2-266 Chair: Margaret Walker, Queen's University
	09:00 - 09:30 **"Ludagate" Revisited: A Salsa Perspective on a Hot Public Music Theory Debate** Rebecca Simpson-Litke, University of Manitoba
	09:30 - 10:00 **Coordinating Hypermetric Disruptions: A Choreomusical Analysis of "Hey Ya" on Just Dance Wii** Katie Skwarchuk, University of Manitoba
	10:00 - 10:30 **Sexualising Sylph: Gendering French Fairies** Elwyn Rowlands*, University of Toronto

09:00 - 10:30 **Women's Voices**

Tache 2-166

Chair: Michelle Boyd

09:00 - 09:30 **Bridges, Fridges, and Female Heroes: Gwen Stacy's Musical Development in Spider-Man Films**
Avery Marcella*, Dalhousie University

09:30 - 10:00 **Virtual Re-Embodiment of the Female Voice in Iranian Classical Music: Aesthetics, Identity, and Visibility through the Legacy of Radio Golhā**
Nasim Ahmadian*, University of Alberta

10:00 - 10:30 **The Sound of Fear or Empowerment? Locating the Female Scream in Cinema**
James Deaville*, Carleton University

10:30 - 10:45 **Break**

10:45 - 12:00 **Roundtable: Kanien'kahá:ka Traditional Knowledge, Cultural Practices and Digital Engagement: Data Sovereignty, Indigenous Frameworks and Community Priorities**

Tache 2-272

Anna Hoefnagels, Carleton University
Shayne Karonhióhare Oke, Independent
Grace Katsi'tsi:io Point, Independent

11:00 - 12:30 **Engaging with the Past**

Tache 2-162

Chair: Gale Franklin, Carleton University

11:00 - 11:30 **Between Darmstadt and Canada: The Canadian Music Centre and Transatlantic Networks of New Music (1960-1984)**
Joevan de Mattos Caitano*, University of Paderborn - Musikwissenschaftliches Seminar Detmold/Paderborn

11:30 - 12:00 **"The one that listens has to imagine something": Secondary Witnesses, Critical Distance, and Musical Representations of the Holocaust**
Lucas Hung*, University of Victoria

12:00 - 12:30 **Performing What You See, Seeing What You Perform: Knowledge Mobilization, Experiential Learning, and the Singing In Flanders Fields Choir Tour**
Michelle Boyd, Acadia University

11:00 - 12:30	**Operatic Voices** Tache 2-166 Chair: Colleen Renihan, Queen's University
	11:00 - 11:30 **Motherhood on the Edge in 21st-Century Opera: Saariaho's Adriana Mater and Higdon's Woman with Eyes Closed** Caroline Ehman, Brandon University
	11:30 - 12:00 **"The Heart of Oksana" at the Crossroads** Anna Ferenc, Wilfrid Laurier University
	12:00 - 12:30 **"People who do not care about the truth": Dramatizing Constanze Mozart's Gendered Musical Legacy in Amadeus (2025)** Kristin Franseen*, Western University
11:00 - 11:45	**Mini-Concert** Tache 2-266 Chair: David Byrne, University of Manitoba
	Her Sound, Her World: Piano Duets by Female Composers Across Time and Cultures Mengjie Xiong, Independent Artist Pei-Chen Chen, University of Toronto
12:00 - 18:00	**Break for Outings**
12:00 - 17:45	**CSTM Concert Outing** Albert Beach Note for participants who have chosen this outing: The bus will be departing at 12:00 Lunch will be available upon arrival at Albert Beach. Please bring a snack for the ride if needed. Meet in front of concert hall, Maclean Cres. entrance.
12:30 - 17:45	**Forks Outing: Canadian Museum for Human Rights / Soundwalk led by David Litke** At the junction of the Red and Assiniboine Rivers Note for participants who have chosen this outing: Local arrangements team members will communicate additional itinerary details on the bus. Meet in front of concert hall, Maclean Cres. entrance.
18:00 - 20:00	**Banquet** Marshall McLuhan Hall, University Centre *Tickets purchased at time of registration*

Sunday, 24 May 2026
dimanche 24 mai 2026

09:00 - 11:00 **Caring, Signing, Sounding: (Dis)Ability and Musical Access**
Tache 2-266
Chair: Laura Loewen, University of Manitoba

09:00 - 09:30 **"It's a Whole Lifestyle Change": An Institutional View of First-Year Music Students' Health**
Jeffrey Sabo*, University of Ottawa

09:30 - 10:00 **Sustainable Pedagogy: Injury Prevention and Efficiency in Music Performance**
Kayla Solomon, Independent Scholar

10:00 - 10:30 **Embedding Care: An Exploration of a Culture Shift in a Faculty of Music**
Laura Loewen, Colette Simonot-Maiello, Danna McDonald, University of Manitoba

10:30 - 11:00 **Vocality, Plurality, and Identity in Sign Language Cover Songs**
Anabel Maler, University of British Columbia

09:00 - 11:00 **Community Musicking**
Tache 2-272
Chair: Meghan Forsyth, Memorial University

09:00 - 09:30 **Cartographies of Vicarious and Disenfranchised Grief: Intangibly Memorializing the 2020 Nova Scotia Mass Shooting in Song**
Heather Sparling, Cape Breton University

09:30 - 10:00 **From Tradition to Technology: Nigerian Music and Cultural Continuity in the Diaspora**
Oluwaseun Soneye, University of Lethbridge

10:00 - 10:30 **Singing Solidarity in Settler-Colonies: Labour Choirs in Canada and Australia**
Tami Gadir, RMIT University

10:30 - 11:00 **CIMSRS: Community Instrumental Music Service for Rural Scotland; The findings and impacts of accessible, inclusive music-making in Scotland for those excluded by age and geography**
Arianna Ranieri*, Edinburgh Napier University

09:00 - 10:00 **Listening and Learning in Canada**
Tache 2-166
Chair: Serge Lacasse, Université Laval

09:00 - 09:30 **Cross-Country Check-up: Listening for Inclusive Music Histories from Canadian Voices**
Margaret Walker, Christopher Wilson, Queen's University
Hélène Dupont-Hébert, Université Laval

09:30 - 10:00 **The Mosaic Problem: Canadian National Identity and Popular Music Methodology**
Duncan McCallum, University of Western Ontario

09:00 - 11:00 **Now Playing: Music, Media & Games**
Tache 2-162
Chair: Monique Giroux, University of Lethbridge

09:00 - 09:30 **At the Crossroads of Play Songs and Diaspora: Tracing African American Children's Musical Practices**
Miho Matsushita, University of Alberta

09:30 - 10:00 **Performing Collegiate Basketball in the Band and on the Screen**
Jonathan Mark Dueck, Canadian Mennonite University

10:00 - 10:30 **"Loving Oil:" Broadcasting Desire in Imperial Oil's Television Advertisements**
Jamie Meyers-Riczu, Carleton University

10:30 - 11:00 **The Quest to Become a Real Boy: Music and Humanity in Lies of P**
Marina Gallagher*, University of Waterloo

09:00 - 12:30 **Quiet room**
Tache 2-175

10:00 - 11:00 **Musicological Ideologies**
Tache 2-166
Chair: Serge Lacasse, Université Laval

10:00 - 10:30 **Paul von Klenau's key-based twelve-tone method, "suitable for a National Socialist world"**
David Byrne, University of Manitoba

10:30 - 11:00 **"Black" Metal Undercutting NSBM**
Andrew de Jong, McMaster University

11:00 - 11:30 **Awards & Closing**
Tache 2-266