Conference Schedule / Programme de la conférence

WEDNESDAY/MERCREDI, 24 MAY

9:30 am – 4:00 pm **MusCan Board Meeting** [EJB 225]

DAY 1 / JOUR 1
THURSDAY/JEUDI, 25 MAY

7:45 am – 4:45 pm **Registration / Inscription** [Main Lobby, EJB]

8:30 am – 9:00 am **Opening Remarks / Discours d'ouverture** [Walter Hall, EJB]

9:00 am – 4:30 pm **Wikipedia Workshop** [Alice Moulton Room, Gerstein Library, U of T]
For information visit https://wikimusic.library.yorku.ca/

9:00 am – 10:00 am **Keynote Plenary 1 / Séance plénière principale 1** [Walter Hall, EJB]
Blowin' Up: Rap Dreams in South Central
JOOYOUNG LEE (University of Toronto)

10:00 am – 10:30 am **Break / Pause** [Walter Hall lobby]

10:30 am – 12:30 pm **SESSION 1 / SÉANCE 1**

Session/Séance 1a: CSTM Panel 1 (10:30 am – 12:00 pm) [EJB 120]
Perspectives on Song as Pedagogy and Praxis
Chair: KALEY MASON (Lewis & Clark College)

1. Constituting Sung Language in Experience
   KATI SZEGO (Memorial University of Newfoundland)
2. *Chante ton accent, sauvegarde ton identité!* Acadian Music Revival in Nova Scotia's Baie-Sainte-Marie
   MONIQUE MCGRATH (Memorial University of Newfoundland)
3. The Egyptian Singer and International Icon Umm Kulthum in the Eyes of Iranians
   MAHSA PAKRAVAN (University of Alberta)

Session/Séance 1b: CSTM Panel 2 (10:30 am – 12:00 pm) [EJB 130]
Sound Sources for Intercultural Empowerment & Social Justice
Chair: ANNA HOEFNAGELS (Carleton University)

1. Critical Ethnomusicology Pedagogy with Migrant Youth: Negotiating "Multicultural" Belonging in Edmontonian Schools
   RANA EL KADI (University of Alberta)
2. *(Be)longing* and Activating (Be)longing: A Musical Intervention in the U.S. Gun Debate
   ERIC HUNG (Rider University)
3. Beyond (dis)ability: Alternatives of Belonging Through Music, Theatre, and Garden
   LOUISE WRAZEN (York University)

Session/Séance 1c: IASPM Panel 1 [EJB 330]
From the Hip to the Square: Canadian Celebrations, and Popular Music Nations
Moderator: STUART HENDERSON

1. "We Are Not the Country We Think We Are": Canada 150, Colonial Legacy and Gord Downie's *The Secret Path*
   SUSAN FAST (McMaster University)
2. Criticisms and Counter-Narratives to "Canadianness": The Tragically Hip and Canadian Identity
   MICHELLE MACQUEEN (Carleton University)
3. Local? Heroes? The Music Industry & Music Tourism in Canada
   RICHARD SUTHERLAND (Mount Royal University)
4. What Would You Tell Your Mother!? Vice and the Golden Age of Jazz in Montreal (1925-1955)
   VANESSA BLAIS-TREMBLAY (McGill University)

Session/Séance 1d: IASPM Panel 2 [EJB 216]
Protest, Activism and the Fight for Civil Rights
Moderator: SIMON BLACK (Brock University)

1. Visions of Wondaland: On Janelle Monae's Afrofuturism
   MARQUITA R. SMITH (William Paterson University)
2. Rhythm & Blues and a (Business) Union? Sam Moore, Curtis Mayfield et al.'s 1993-2002 Struggle for Pension Inclusion
   MATT STAHL (Western University)
3. The Isley Brothers and African American Protest
   ZACK HARRISON (Dalhousie University)
4. Wavin' Whose Flag? One Song's Transformation from the Personal to the National and Global
   ANNA SWARAY WILLIAMS (York University)

Session/Séance 1e: IASPM Panel 3 [EJB 215]
Juxtaposing Methodologies and Genres: From Metric Analysis to Transfictionality
Moderator: JONATHAN OSBORN (York University)

1. Transfictional Popular Music: Eminem's "Bad Guy" (2013)
   SERGE LACASSE (Université Laval)
2. The Emancipation of Metric Displacement Dissonance in Hip-Hop Music
   BEN DUINKER (McGill University)
3. Metric Irregularity and the Tresillo in Songs by Tool
   SCOTT HANENBERG (University of Toronto)
4. Returning, Remembering and Re-Awakening: The Composer and the Poem
   KALLI PAAKSPUU (York University)

Session/Séance 1f: MusCan Panel 1 [EJB 217]
Form and Analysis
Chair: JOE ARGENTINO (Memorial University of Newfoundland)

1. "Breaking Through" Schumann's Second Symphony
   MATTHEW POON (University of Toronto)
2. Toward a (Re)consideration of "Form" in the First Movement of the *Fantasie* in C, Op.17 by Robert Schumann
   KENNETH DELONG (University of Calgary)

3. Reexamining the Loosely-Knit Subordinate Theme in the Classical Style: A Phrase-Rhythmic Approach
   JOSEPH CHI-SING SIU (Eastman School of Music) **Finalist for the George Proctor Prize**
4. Pitch, Form, and Time in Two Works by Henri Dutilleux
   ROBERT A. BAKER (The Catholic University of America)

Session/Séance 1g:
MusCan Panel 2a (10:30 – 11:30 am) [EJB 224]
Into the Woods
Chair: COLETTE SIMONOT (Brandon University)

1. Fanny Mendelssohn Hensel's Romanticism of the Woods
   AMANDA LALONDE (Mount Allison University)
2. An Analysis of Jocelyn Morlock's *The Jack Pine* Through Registral Colours, Motives, and Harmony
   ROXANE PREVOST (University of Ottawa)

MusCan Panel 2b (11:30 am – 12:30 pm) [EJB 224]
Bartók and the Feminine
Chair: VIRGINIA ACUÑA (University of Victoria)

1. Ditta and Béla: Bartók's 3rd Piano Concerto and Modernist Subjectivity
   CHRISTINA GIER (University of Alberta), read by MARY INGRAHAM (University of Alberta)
2. Béla Bartók's Canadian Legacy: Violet Archer and Jean Coulthard
   VIRGINIA GEORGALLAS (University of Toronto)

Session/Séance 1h:
MusCan Panel 3a (10:30 am – 11:30 pm) [EJB 225]
Sounding Canadian Assimilation
Chair: COLIN P. MCGUIRE (University College Cork)

1. The Musical Making of Citizens through Cultural Difference in Toronto's Settlement Houses, 1920-1939
   DEANNA YERICHUK (University of Alberta)
2. MacKenzie King, "The Message of the Carillon" and Noisy Campanology
   PATRICK NICKLESON (University of Toronto)

MusCan Panel 3b (11:30 am – 12:30 pm) [EJB 225]
Challenging Teaching
Chair: LORI-ANNE DOLLOFF (University of Toronto)

1. Much-Needed Dialogue: Faculty Conversations about How and Why We Teach
   CATHY BENEDICT (Western University)
2. Truth and Reconciliation: Treaty People in Music Education
   KATIE TREMBLAY-BEATON (OISE, University of Toronto)

12:30 pm – 2:00 pm **Lunch / Déjeuner**

12:30 pm – 1:00 pm **Session/Séance 1i : MusCan Mini-Concert 1** [EJB 130]
Canadian Piano Pieces: Mather, Morel, Harman, and Current
YOKO HIROTA, piano (Laurentian University)

1:00 pm – 2:00 pm **Session/Séance 1j : CSTM Film Series 1** [EJB 216]
Chair: KALEY MASON (Lewis & Clark College)
Singing for Justice: Ateetee, an Arsi Oromo Women's Dispute Resolution Process (Ethiopia) (2017)
LEILA QASHU (Concordia University)

2:00 pm – 3:30 pm **SESSION 2 / SÉANCE 2**

Session/Séance 2a: CSTM Panel 1 (2:00 – 3:00 pm) [EJB 120]
Devotional Musicking
Chair: KATI SZEGO (Memorial University of Newfoundland)

1. Post-Ritual? (Or is it the same old song?): Approaching the Non-Ritual Status of Baha'I Music
   DANIEL STADNICKI (University of Alberta)
2. Transcribing Modernity and the Rise of Egyptian Coptic Women's Song Activism
   CAROLYN RAMZY (Carleton University)

Session/Séance 2b: CSTM Panel 2 (2:00 – 3:00 pm) [EJB 130]
Perspectives on Queer Interventions and the Erotic in Musical Ethnography
Chair: ELLEN WATERMAN (Memorial University of Newfoundland)

1. Straight to the Heart: Heteronormativity, Flirtation, and Ethnography
   KATHRYN ALEXANDER (Macalester College)
2. Lip-Synch for Your Life: Embodiment and Technology in Drag and Mainstream Pop Performance
   ANTHONY LOMAX (York University)

Session/Séance 2c: IASPM Panel 1 [EJB 330]
Recognizing Red: A Tribe Called Red from Three Perspectives
Moderator: KARYN RECOLLET (University of Toronto)

1. We are the Halluci Nation: A Tribe Called Red, Recognition, and Belonging
   RYAN SHUVERA (Western University)
2. A Tribe Called Red's Halluci Nation: Sonifying Embodied Global Allegiances, Decolonization, and Indigenous Activism
   ALEXA WOLOSHYN (Carnegie Mellon University)
3. "Stepping into an Unsettled Future": Repetition, Temporality, and the Sublimation of Trauma in a Live Show by A Tribe Called Red
   LEE VEERARAGHAVAN (University of Pennsylvania)

Session/Séance 2d: IASPM Panel 2 (2:00 – 3:00 pm) [EJB 215]
Improvising Oeuvres
Moderator: FRANÇOIS MOUILLOT (McGill University)

1. Dave Brubeck and "Take Five": Cool Jazz and Improvisational Skills
   BERNIE MURRAY (Ryerson University)
2. La musique de John McLaughlin: Un paradigme identitaire de transculturalité
   FABRICE ALCAYDE (Université Laval)

Session/Séance 2e: IASPM Panel 3 [EJB 216]
Ecomusicology and Environmental Concerns in Popular Musics: Plasticity, Sovereignty, Ecology
Moderator: JODY BERLAND (York University)

1. Plastic Makes Perfect: Popular Music Before Production and After Consumption
   KYLE DEVINE (University of Oslo)
2. Maria Schneider's "The Thompson Fields": Environmental Realism in Contemporary Jazz
   JOEL OLIVER-CORMIER (Dalhousie University)
3. Electro-Pop as Trojan Horse: Hearing the Call to Arms in Anohni's *Hopelessness*
   MARIA MURPHY (University of Pennsylvania)

Session/Séance 2f: IASPM Panel 4 [EJB Geiger-Torel Room]
DJs, Design and the Politics of Intersectional Belonging
Moderator: CHRISTINA BAADE (McMaster University)

1. Belonging by Design: The Turntable in Contemporary Culture
   GABRIELLE KIELICH (McGill University)
2. Female DJs in Canada and the Impact of Intersectional Identities
   MAREN HANCOCK (York University)
3. "It's Not About Gender": DJs, Dance, and the Denigration of Political Correctness
   TAMI GADIR (University of Oslo)

Session/Séance 2g: MusCan Panel 1 [EJB 217]
Canada 150
Chair: ROBIN ELLIOTT (University of Toronto)

1. Fostering Dialogue on the Changing Narrative of Canada's (Sesqui)Centennial Opera, *Louis Riel*
   TARYN JACKSON / SARAH KOVAL (University of Toronto)
2. Music, Nation and Celebration: A Critical Dialogue with the Toronto Symphony Orchestra's Canada Mosaic Initiative
   NICK GODSOE (University of Toronto)
3. Commemorating Canada's 150th: Collaboration Between Composer and Theorist
   JOE ARGENTINO (Memorial University of Newfoundland)

Session/Séance 2h: MusCan Panel 2 [EJB 224]
Hammered (I): Piano, Classical, Viennese
Chair: SOPHIE STÉVANCE (Université Laval)

1. Les sonates pour piano de Mozart en tant que récit: une approach narratologique de la performance pianistique. Le cas de la sonate K.457
   ANNE-MARIE BÉLANGER (Université Laval)
2. The Keyboard Trios of Joseph Haydn: Transformed Gender Ideals of the Female Performer
   TEGAN NIZIOL (University of Toronto)
3. Beethoven's Piano Sonata Op. 90: The Evolution of the Text Through Its Editorial Life
   CARLOTTA MARTURANO (McGill University)

Session/Séance 2i: MusCan Roundtable [EJB 225]
An Irresistible Invitation for Curricular Creativity: Reimagining Music Programs for the 21st Century
MARGARET WALKER (Queen's University)
BETTY ANNE YOUNKER (Western University)
PATRICK SCHMIDT (Western University)
GLEN CARRUTHERS (Wilfrid Laurier University)

3:30 pm – 4:00 pm **Break / Pause** [Main Lobby, EJB]

3:30 pm – 5:30 pm **MusCan SCIM** ad hoc committee meeting [EJB 209]

4:00 pm – 6:00 pm **SESSION 3 / SÉANCE 3**

Session/Séance 3a: CSTM Panel 1 [EJB 120]
Divergent Sounds of Muslimhood
Chair: JULIA BYL (University of Alberta)

1. Of Sound and Dwelling Among Muslims in Toronto
   ALIA O'BRIEN (University of Toronto)
2. Turkish State, Self-Legitimacy and the Orchestrated Assemblies
   NIL BASDURAK (University of Toronto)
3. Beyond Sacred and Secular: Performing New Religiosities in Sh'iite Maddahi Rituals in Iran
   HAMIDREZA SALEHYAR (University of Toronto)
4. Kept in a Jewellery Box: Iranian Women in Canada, Narratives of Loss, Quests for Spirituality, and the Practice of Rare Listening
   HADI MILANLOO (University of Toronto)

Session/Séance 3b: CSTM Panel 2 (4:00 – 5:30 pm) [EJB 130]
The Labour of Innovation and the Work of Class Movement in Folk Revivals
Chair: SHERRY JOHNSON (York University)

1. What Did (or Didn't) You Do in the Strike? The Absence of the Folk Revival in the 1984 Miner's Strike, and the Making of Billy Bragg
   DANA WYLIE (University of Alberta)
2. The Godfather of Celtic Music: John Allan Cameron as Canada's Folk Music Revivalist
   HEATHER SPARLING (Cape Breton University)
3. "In the Heat of Youthful Blood": Tradition, Disruption and the Next Generation of Shape Note Singers
   FRANCES MILLER (York University)

Session/Séance 3c: IASPM Panel 1 (4:00 – 5:30 pm) [EJB 216]
Gender, Aging and Abject-ifying the Canon
Moderator: GABRIELA JIMÉNEZ (University of Toronto)

1. You Don't Belong Here Anymore: Madonna and Place of the Aging Female in Popular Music
   TIFFANY NAIMAN (UCLA)
2. "No Matter How Old, How Young, How Sick – I Mean Something": Peaches and Her Abject Bodies
   CHARITY MARSH (University of Regina)

3. "We're the Old Generation and We've Still Got something to Say": First and Second Generation Monkees Fans in the Digital Age
   NORMA COATES (Western University)

Session/Séance 3d: IASPM Panel 2 (4:00 – 5:30 pm) [EJB 330]
Historiography: Drums, Dance and Discourse
Moderator: MICHÈLE MOSS (University of Calgary)

1. An Historical Investigation of the Relationship Between the Drum Kit, Drummers and Dancers
   MATT BRENNAN (University of Edinburgh)
2. Clops, Swats, and Washboards: Percussive Accompaniments in Early Commercial Recordings
   STEVEN BAUR (Dalhousie University)
3. Revisionism and Recalibration: American Exceptionalism, Discourses of Place, and the Articulation of Jazz History
   ALAN STANBRIDGE (University of Toronto)

Session/Séance 3e: IASPM Panel 3 (4:00 – 5:30 pm) [EJB 215]
Heavier than Metal: Dystopian Worlds, Brazilian Sounds, Québécois to Islam to Girlhood
Moderator: LAURA WIEBE (Brock University)

1. Pleiades' Dust: From the Islamic Golden Age to Contemporary Québécois Death Metal
   DENNIS WILLIAM LEE (University of Toronto)
2. Sepultura and the Reinvention of Brazilian Sound
   JEDER JANOTTI JUNIOR (Federal University of Pernambuco Brazil / McGill University Visiting Scholar)
3. "All I Know Is All I Know": Canadian Heavy Metal Girlhood in the Music of Kittie
   CLARE L. NEIL (Western University)

Session/Séance 3f: IASPM Panel 4 [EJB 217]
Micro-Timing the Groove: From Tutting to Timbre
Moderator: TAMI GADIR (University of Oslo)

1. Groove, Timbre, and the Metaphor of Weight
   CHRIS MCDONALD (Cape Breton University)
2. Groove and the Grid: The Establishment of Microrhythm in Vancouver Hip Hop
   MATT SHELVOCK (Western University)
3. Music, Meaning and Movement in Breaking
   FRIEDERIKE FROST (German Sport University Cologne)
4. The Musicality of Gloving
   M GILLIAN CARRABRÉ (Western University)

Session/Séance 3g: MusCan Panel 1 (4:00 – 5:00 pm) [EJB 224]
4x4 (4tets)
Chair: AMANDA LALONDE (Mount Allison University)

1. Invertible Counterpoint and Witty Conversation in Haydn's String Quartet in C, Op.33 No.3
   JAMES MACKAY (Loyola University New Orleans)
2. The Agency of the Cello in Mozart's String Quartet in B-flat major, K.589
   STEPHANIE MAYVILLE (McGill University)

Session/Séance 3h: MusCan Panel 2 (4:00 – 5:00 pm) [EJB 225]
Breath and Beneficial Practice
Chair: JANE LEIBEL (Memorial University of Newfoundland)

1. Music as Mindfulness: Re-Imagining Practice
   KAREN BULMER (Memorial University of Newfoundland)
2. Exploring the Impact of Group Singing on Adults with Breathing Difficulties
   C. JANE GOSINE / KALEN THOMSON / JAMIE FARRELL / SUSAN AVERY (Memorial University of Newfoundland)

4:00 pm – 6:00 pm	**CAML Board Meeting** [Alice Moulton Room, Gerstein Library, U of T]
6:00 pm – 7:30 pm	**CAML Reception** [Canadian Music Centre, 20 St. Joseph Street]
7:30 pm	**CAML Open Dinner** [The Wickson Social, 5 St. Joseph Street]
6:00 pm – 10:00 pm	**MusCan Standing Committee of Institutional Members Meeting** [Harvest Kitchen, 124 Harbord St.]
6:30 pm – 8:30 pm	**CSTM Executive Board Meeting** [EJB 130]
8:00 pm – 10:00 pm	**Downtown Toronto Walking Tour** Canadian Lesbian and Gay Archives music collection, 34 Isabella St.

DAY 2 / JOUR 2
FRIDAY/VENDREDI, 26 MAY

7:45 am – 4:45 pm	**Registration / Inscription** [Main Lobby, EJB]
9:00 am – 10:30 am	**SESSION 4 / SÉANCE 4**

Session/Séance 4a: CAML [EJB 130]
Chair : LUCINDA WALLS (Queen's University)

1. Archival Dance Collections
   KYLA JEMISON (University of Toronto)
2. Preserving the Music O' Canada: Acquisition and Digital Preservation of Our Recorded Heritage
   HOUMAN BEHZADI / STEVE MARKS (University of Toronto)
3. In Other News: The Significance of Canadian Media Sources in an Analysis of Local Music Collection Literature
   VERONICA KMIECH (University of Saskatchewan)

Session/Séance 4b: CSTM Panel 1 (9:00 – 10:00 am) [EJB 120]
Instruments as Innovators
Chair: LAURA RISK (McGill University)

1. Andrew Tracey's Steelband and the New South Africa
   HALLIE BLEJEWSKI (Wesleyan University)
2. The Contemporary Santur Playing of Iranian Musician Ardavan Kamkar
   MEHDI REZANIA (University of Alberta)

Session/Séance 4c: CSTM Panel 2 (9:00 – 10:00 am) [EJB 215]
Unruly Voices from the Performance Archives
Chair: RAJ SINGH (York University)

1. The Fassi Connection: Enduring Echoes of al-Andalus in Post-Independence Moroccan Cultural Policy
   HICHAM CHAMI (Columbia University)
2. The Contemporary Historical: Reading UN Archives for Performance in Annexed East Timor
   JULIA BYL (University of Alberta)

Session/Séance 4d: IASPM Panel 1 [EJB 330]
Belonging in Music Videos and Movie Soundtracks
Moderator: SUSAN FAST (McMaster University)

1. Elmer Bernstein, Norman Gimbel, Meet Disco Duck
   PETER URQUHART (Wilfrid Laurier University)
2. Warp's Music Videos: Affective Communities, Genre, and Gender in Electronic/Dance Music's Visual Aesthetic
   MIMI HADDON (University of Portsmouth / University of London)
3. Sailing Through the Internet with Lil Yachty
   KRISTOPHER R.K. OHLENDORF (Western University)

Session/Séance 4e: IASPM Panel 2 [EJB 216]
Genre, Belonging and Sociality
Moderator: JEFF PACKMAN (University of Toronto)

1. "Now You Cyah Have Cahnaaval Wit' Out Chutney Bacchanal": Chutney Soca and the Politics of Un/Belonging
   DARRELL BAKSH (The University of the West Indies)
2. "The Music Played the Band": The Jamband Genre and Musical Sociality
   MELVIN BACKSTROM (McGill University)
3. Relating to Surf Music: Foridian Surfers as Esthetic Communnities
   ANNE SMITH (Florida Institute of Technology)

Session/Séance 4f: IASPM Panel 3 [EJB Geiger-Torel Room]
Reimagining Musical Belonging
Moderator: KYLE DEVINE (University of Oslo)

1. Exclusive Access for the Excluded: Integrated Social Dancing and Popular Music within Toronto's Black Population at Mid-Century
   SEIKA BOYE (University of Toronto)
2. Situated Composition and Topologies of Audio Production
   SAMUEL THULIN (Lancaster University)
3. Fire Dance and Fire World in Southern Thailand
   TIFFANY POLLOCK (York University)

Session/Séance 4g: MusCan Panel 1 [EJB 217]
Harmonic Function
Chair: ROBERT A. BAKER (Catholic University of America)

1. Harmonic Function in Rock: A Scale-Degree Approach
   MARK RICHARDS (Florida State University)
2. Harmonic Polysemy Through Linear Displacement in Late 19th-Century Chromatic Tonality
   KYLE HUTCHINSON (University of Toronto) **Finalist for the George Proctor Prize**
3. L'Autre dominante: La Sous-dominante comme fiction scientifique dans la théorie musical avant et après Riemann
   MARY BLAKE BONN (Western University)

Session/Séance 4h: MusCan Panel 2 [EJB 224]
Hammered (II): Piano, Modernist, Canadian
Chair: GLEN CARRUTHERS (Wilfrid Laurier University)

1. Mini-Concert: Selections from *15 for Piano* (2012) by Howard Bashaw
   ROGER ADMIRAL (University of Alberta)
2. Examining Keith Hamel's *Touch* for Piano & Interactive Electronics (2012) as a Performance by Megumi Masaki
   FRIEDEMANN SALLIS / JEFFREY BOYD / MARTIN RITTER (University of Calgary)

Session/Séance 4i: MusCan Panel 3 [EJB 225]
Voix-Geste
Chair: FRANÇOIS DE MÉDICIS (Université de Montréal)

1. Quand la voix n'a plus besoin de mots: Dépasser la texte par la dramaturgie vocale
   KATIA LE ROLLE (Université de Montréal)
2. La signification expressive du corps de Tanya Tagaq dans ses improvisations musicales scéniques
   SOPHIE STÉVANCE (Université Laval)
3. Comprendre la cohésion entre le genre punk hardcore et la sous-culture straight edge par l'étude des usages de la voix dans la musique: l'exemple de la scène musicale punk hardcore montréalaise
   STÉPHANIE DE ROME (Université de Montréal)

10:00 am – 10:45 am **Session/Séance 4j: CSTM Workshop 1** [EJB 120]
Chair: HEATHER SPARLING (Cape Breton University)
Hold the Fort: The Importance of Song in the Labour Movement of 1900-1950
LEO FEINSTEIN (Independent Scholar)

10:30 am – 11:00 am **Break / Pause** [Main Lobby, EJB]

11:00 am – 1:00 pm **SESSION 5 / SÉANCE 5**

Session/Séance 5a: CAML (11:00 am – 12 :30 pm) [EJB 130]
Chair: BRIAN MCMILLAN (Western University)

1. Helmut Kallmann's Calling: A Renewed Vision for 21st-Century Musicology and Librarianship
   MARIA CALDERISI (Library and Archives Canada, retired) and JAMES K. WRIGHT (Carleton University)
2. A Place in this Faculty: Building Community Through Teaching and Mentorship
   JAN GUISE / KATHERINE PENNER (University of Manitoba)
3. Hot Topic Discussion: The Future of Music Librarianship in Canada [CAML BOARD]

Session/Séance 5b: CSTM Panel 1 [EJB 120]
Agential Performance and Contentious Belonging in First Nations Activism
Chair: MARCIA OSTASHEWSKI (Cape Breton University)

1. To Know and To Be Known: Questioning the Musical Relationship between Inuit and their Canada
   JEFFREY VAN DEN SCOTT (Memorial University of Newfoundland)
2. "Strong Women," Feminisms and First Nations Women
   ANNA HOEFNAGELS (Carleton University)
3. Resonances within the Aboriginal Popular Music Scene in Quebec: Identity and Belonging, Relationships, Indigenization and Dwelling
   VÉRONIQUE AUDET (Memorial University of Newfoundland / Université du Québec à Chicoutimi)
4. Singing on a National Scale: Hearing Indigenous Women's Voices Through Contemporary Throat Singing
   LIZ PRZYBYLSKI (University of California, Riverside)

Session/Séance 5c: CSTM Panel 2 [EJB 215]
Roundtable: Alliance Studies – Practical Applications in Musicologies
Chair: SOPHIE BISSON (York University)

1. Creating Community Alliances – The Suzuki Method
   SOPHIE BISSON (York University)
2. Citation and Collaboration: Alliance and Technology
   DOUG WILDE (York University)
3. Language and Dialect – Canadian Choirs and Contemporary Compositions
   NATASHA WALSH (York University)
4. Access and Ownership: From Distinctiveness to Mainstreamness
   LEVON ICHKHANIAN (York University)

Session/Séance 5d: IASPM Panel 1 (11:00 am – 12:30 pm) [EJB 330]
Diasporic Identities and Belonging in Canada
Moderator: WILL STRAW (McGill University)

1. "A Fag Like Me": Sounding Audiotopia in the Face of Xenophobia
   CRAIG JENNEX (McMaster University)
2. The Nu-Tarab Soundscape: Diasporic Arab Identities and Performative Spaces in Canada
   JILLIAN FULTON (York University)
3. *¡Toronto tiene su cosa!*: Salsa Musicians in Toronto
   SEAN BELLAVITI (Ryerson University)

Session/Séance 5e: IASPM Panel 2 (11:00 am – 12:30 pm) [EJB 216]
Ethnographies of Exceptional Dancers and Musicians
Moderator: KRISTA BANASIAK (York University)

1. Tahtil Shibbek: Shooting from the Hip. Reconfiguring the Musical Situatedness of Belly Dance Outside Egypt
   SIOUXSIE COOPER (Independent Scholar)
2. Bodies in Competitive Dance: A Site for Social, Economic, and Cultural Consumption
   NICOLE MARRELLO (York University)
3. Negotiating the First Dance Ritual at American Weddings: How do Non-Traditional Dancers Interact with a "Traditional" Dancer?
   KATHRYN ROCHELLE (Independent Scholar)

Session/Séance 5f: IASPM Panel 3 [EJB Geiger-Torel Room]
Hip Hop Infrastructures, Identity and Social Change
Moderator: RON NELSON (Canadian Hip-Hop Radio Pioneer)

1. Hip Hop Infrastructures
   ALEXANDRA BOUTROS (McGill University)
2. #blacklivesmatter: Social Change Through Krump
   DEANNE KEARNEY (York University)
3. "She a Yardie": Translocalism and Jamaican/Canadian Identity in the Music of Michie Mee
   NIEL SCOBIE (Western University)
4. Picturing Wild Style: Photography from the Bronx Block to the Gallery Wall
   VANESSA FLEET (York University)

Session/Séance 5g: MusCan Panel 1 [EJB 217]
Getting Theatrical
Chair: KIMBERLY WHITE (Université de Montréal)

1. Love's New Weapons: Intersections of Culture, War, and Music Theatre in Early Eighteenth-Century Spain
   VIRGINIA ACUÑA (University of Victoria)
2. Idéalisme et réalisme dans *Don Quixote* de Roberto Gerhard
   JUDY-ANN DESROSIERS (Université de Montréal) **Finaliste du Prix George-Proctor**
3. Intelligent, Mystical and French: Maurice Bouchor's Little Wooden Actors at the Petit-Théâtre de la Marionette
   CATRINA FLINT (Vanier College)
4. The Press Reception of *Pelléas et Mélisande* and Competing Aesthetic Trends in French Avant-Garde Opera Aesthetics
   FRANÇOIS DE MÉDICIS (Université de Montréal)

Session/Séance 5h: MusCan Panel 2 [EJB 225]
Chinese-Canadian Musical Belonging
Chair: MARY INGRAHAM (University of Alberta)

1. How Harmonious is Chan Ka-Nin's *Harmonious Interest*?
   ERIC HUNG (Rider University)
2. "Make It More Chinese": Reconstructing Cultural Identity in Diaspora Through Music and Martial Arts
   COLIN PATRICK MCGUIRE (University College Cork)

3. Singing the Quotidian Chineseness: Songs in a Chinese Geriatric Centre in Multicultural Toronto
   YUN EMILY WANG (University of Toronto)
4. The Millennium Chinese Orchestra: Playing Tensions of the Old and New
   HEIDI CHAN (York University)

Session/Séance 5i: MusCan Panel 3 (11:00 am – 12:00 pm) [EJB 224]
Minimalisms
Chair: PATRICK NICKLESON (University of Toronto)

1. Sharing with the World: Clarifying the Connections Between Betty Freeman and Steve Reich
   TWILA BAKKER (Independent Scholar)
2. Minimalism in the "Wild Zone"? Compromise and Counter-Hegemony in Ann Southam's *Rivers*
   SARAH FELTHAM (Independent Scholar)

12:15 pm – 1:15 pm **Session/Séance 5j: CSTM Film Series 2** [EJB 224]
Chair: MEGHAN FORSYTH (Memorial University of Newfoundland)
Doug MacPhee and Cape Breton's Celtic Piano Style (2016)
CHRIS MCDONALD / RICHARD MCKINNON (Cape Breton University)

12:30 pm – 1:15 pm **Session/Séance 5k: MusCan Lecture-Recital** [EJB 130]
Modes of Spontaneity in Non-Idiomatic Improvised Music
JAMES MCGOWAN (Carleton University) and
WILLIAM RICHARDS (Grant MacEwan University)

1:00 pm – 1:30 pm **Session/Séance 5l : MusCan Mini-Concert 2** [Walter Hall, EJB]
Vocal Works by Oskar Morawetz and John Beckwith
JANE LEIBEL, soprano (Memorial University of Newfoundland)
MAUREEN VOLK, piano (Memorial University of Newfoundland)

1:00 pm – 2:00 pm **Lunch / Déjeuner**

2:00 pm – 3:00 pm **Keynote Plenary 2 / Séance plénière principale 2** [Walter Hall, EJB]
Mutual Acceleration: Why the Modern City Changed Music, and How the Music Industry Became an Agent of Urban Change
KWENDE 'MEMETIC' KEFENTSE

3:00 pm – 3:30 pm **Break / Pause** [Walter Hall Lobby]

3:30 pm – 5:30 pm **SESSION 6 / SÉANCE 6**

Session/Séance 6a: CAML (3:30 – 4:30 pm) [EJB 130]
Chair: DAVID MONTGOMERY (York University)

1. EMI Music Canada Archives: Challenges and Opportunities
   REGINA LANDWEHR (University of Calgary)
2. Wikidata, Music and Community: Leveraging Local Music Festival Data
   STACY ALLISON-CASSIN (York University) and DAN SCOTT (Laurentian University)
   followed by: **CAML Cataloguing Committee** (4:30 – 5:30 pm)

Session/Séance 6b: CSTM Panel 1 (3:30 – 5:00 pm) [EJB 120]
Mediated Belonging in Musical Cultures
Chair: CAROLYN RAMZY (Carleton University)

1. Attachment and Inspiration in Open Source Music Communities
   JACOB DANSON FARADAY (Memorial University of Newfoundland)
2. *Soirée canadienne:* Modernity, Kitsch, and Folklore on Television in Quebec, 1960-1983
   LAURA RISK (McGill University)
3. The Heavenly Voice of a Nation Iranians' Nostalgia of Shajarian's Ramadan Chant as the Embodiment of National Identity
   NASIM AHMADIAN (University of Alberta)

Session/Séance 6c: CSTM Panel 2 (3:30 – 5:00 pm) [EJB 215]
Exploring Musical Identity Through the Study of Gesture and Corporeality
Chair: BEVERLEY DIAMOND (Memorial University of Newfoundland)

1. Similarities and Specificities in Percussion Performance: A Comparison of African and Western Percussionists Using 2D, 3D Motion Capture and Eye-Tracking Methods
   FABRICE MARANDOLA (McGill University)
2. Defining Cultural Boundaries Through Harp Performance: Comparison of Musical Practices Related to *bwiti* Cult in Three Gabonese Populations
   MARIE-FRANCE MIFUNE (Muséum National d'Histoire Naturelle)
3. Playing Lutes in Iran and Central Asia: The Embodiment of a Musical Signature
   FARROKH VAHABZADEH (Muséum National d'Histoire Naturelle)

Session/Séance 6d: IASPM Panel 1 (3:30 – 4:30) [EJB 330]
Online Listening Techniques
Moderator: DAVID BRACKETT (McGill University)

1. Catching up with Rancière's Philosophy in Popular Music Studies: The Dialectic of Inclusion and Exclusion in the Music Distribution
   DANICK TROTTIER (Université du Québec à Montréal)
2. Pulling the Plug: UK Music Radio, Playlisting, Streaming and Hit Making
   J. MARK PERCIVAL (Queen Margaret University)

Session/Séance 6e: IASPM Panel 2 [EJB 216]
Historicizing the 6ix: Hip-Hop Cultures' Coming of Age in Toronto
Moderator: MURRAY FORMAN (Northeastern University)

1. Hip-Hop and the Transformative Appeal of 'Unacceptable' Art Forms
   SEROUJ APRAHAMIAN (York University)
2. Following the Thread: Toronto's Aesthetic Contributions to Hip-Hop Dance Histories
   MARY FOGARTY (York University)
3. Hip-Hop/Fashion: Basketball, Cornrows and Drake's OVO
   JACQUELINE MELINDY (Ryerson University)
4. "Scenes in the 6": The Emergence of Toronto's Battle Rap Scene
   SEAN ROBERTSON-PALMER (Humber College)

Session/Séance 6f: IASPM Panel 3 [EJB 217]
New Postcolonial Frameworks: Theorizing Musical Citizenship
Moderator: ERIC HUNG (Rider University)

1. Mexican Enough
   GABRIELA JIMÉNEZ (University of Toronto)
2. Musical Borealism (Re)Considered
   ANTTI-VILLE KÄRJÄ (Music Archive, Japa)
3. The "Celtic Heart of North America": Musical Citizenship for Tourists of Cape Breton
   PAUL MOULTON (College of Idaho)
4. Musical Enactments of Acadian National Identity: Past and Present
   JEANETTE GALLANT (Independent Scholar)

Session/Séance 6g: MusCan Panel 1 (3:30 – 4:30 pm) [EJB 224]
Sounding Place & Plurality
Chair: ROBIN ELLIOTT (University of Toronto)

1. "Listening Out" to Experimental Music in Canada: Publics, Subjects, and Places
   JEREMY STRACHAN (Cornell University)
2. Peter Yates's "Evenings on the Roof" Concert Series: Intercultural and Cross-Disciplinary Connections Between Music, Literature and Place
   ISABELL WOELFEL (Memorial University of Newfoundland)

Session/Séance 6h: MusCan Panel 2 (3:30 – 4:30 pm) [EJB 225]
Traditional Ethnographies in Contemporary Contexts
Chair: DEANNA YERICHUK (University of Alberta)

1. Exilic Soundscapes: Musical Imaginings of a Displaced Homeland
   MICHAEL TURABIAN (McGill University)
2. True Reflections on Barron's *Reflections of Canada*
   ARDELLE RIES (University of Alberta)

5:30 pm – 7:30 pm	**Professional Development Session for Graduate Students** [EJB 130] The Music CoLab Initiative
7:00 pm – 8:15 pm	**Recital: The Gryphon Trio** [EJB Walter Hall] Works for piano trio by Maurice Ravel (1914), Rebecca Clarke (1921), and Dinuk Wijeratne (2013)
8:00 pm	**CSTM Open Mic** (all are welcome) [Pauper's Pub, 539 Bloor St. W.]

DAY 3 / JOUR 3
SATURDAY/SAMEDI, 27 MAY

7:45 am – 1:30 pm **Registration / Inscription** [Main Lobby, EJB]

9:00 am – 10:30 am **SESSION 7 / SÉANCE 7**

Session/Séance 7a: CAML [EJB 130]
Chair: JAMES MASON (University of Toronto)

1. Toronto Public Library's Local Music Collection and Make Some Noise Event Series as Community Builder in Toronto's Independent Music Scene
   HELENA DONG / MICHAEL WARNER (Toronto Public Library)
2. Music Lives Here
   LAURA LUKASIK / MELANIE SOUTHERN (Hamilton Public Library)
3. Local Music Collecting in Memory Institutions: A Qualitative Systematic Review and Thematic Analysis of the Literature
   CAROLYN DOI (University of Saskatchewan)

Session/Séance 7b: CSTM Panel 1 [EJB 120]
Pathways and Places, Borders and Bridges: Musical Communities in a Small Canadian City
Chair: GORDON SMITH (Queen's University)

1. "An Incredibly Rich Town?" Barriers and Bridges in Kingston's Choral Community
   MARGARET WALKER (Queen's University)
2. On the Fringe: Punk, Place and Social Media in Kingston, Ontario
   MARLIE CENTAWER (Queen's University)
3. "Leaving our Hearts in Skeleton Park": Music, Place and Belonging in Kingston, Ontario
   JAMIE MCKENZIE-NAISH (Queen's University)

Session/Séance 7c: CSTM Panel 2 [EJB 215]
Sonic Place-Making at Festivals and Sporting Spectacles
Chair: ERIC HUNG (Rider University)

1. "Such a Canadian Thing To Do": Haitian Music Festivals and the Dynamics of Venue Selection in Eastern Canada
   SARAH MESSBAUER (University of California, Davis)
2. Of Hockey Sticks and the Funny Farm: The Ecology of rural Experimental Music Festivals in Canada
   ELLEN WATERMAN (Memorial University of Newfoundland)
3. "Fury, We're Always With You": The Sounds of Support in Ottawa's Professional Soccer Scene
   JORDAN ZALIS (Memorial University of Newfoundland)

Session/Séance 7d: IASPM Panel 1 [EJB 217]
Embodying Identity: Transnational Perspectives on the "Popular" in Music and Dance
Moderator: KELLI FORMAN (UC Santa Barbara; National Program Director, Everybody Dance Now!)

1. Crafting Embodied Identity: Europe, Russian, and Africa, Plus American and Canadian Citizenship, Equals Ballet-and-Social Dance DNA
   JENNIFER FISHER (University of California, Irvine)

2. "I'm a Pure 'Popular' Kid Who Listens to 'Popular' Music": Embodiments of the "Popular" and Popular Music in Greek Night Clubbing
   NATALIA KOUTSOUGERA (Panteion University of Social and Political Sciences)

Discussant: DANIELLE ROBINSON (York University)

Session/Séance 7e: IASPM Panel 2 [EJB 216]
Queer Activism, Alternatives, and Romance
Moderator: CRAIG JENNEX (McMaster University)

1. "I Am Made of Love": Representations and Celebrations of Queer Romance in the Music of Steven Universe
   ALYSSA TREMBLAY (Carleton University)
2. "Queercore": PWR BTTM and Sounding a Queer Alternative
   JOSH HOCHMAN (University of California, San Diego)
3. In Defense of Teenage Dreams: Katy Perry, Gay-Rights Activism, and Accusations of Emptiness
   ERIC SMIALEK (McGill University)

Session/Séance 7f: IASPM Panel 3 [EJB 330]
Cultural Memory, Musical Nostalgia and Belonging in Popular Music
Moderator: NORMA COATES (Western University)

1. "New York Belongs to Us All": Musical Nostalgia and Hegemonic Power after 9/11
   KIP PEGLEY (Queen's University)
2. "I Don't Belong to You": Public and Private Identity in George Michael's *Listen Without Prejudice Vol. 1*
   KAREN COOK (University of Hartford)
3. Beyoncé's *Lemonade* as a Site of Cultural Memory
   MELISSA AVDEEFF (University of Victoria)

Session/Séance 7g: MusCan Panel 1 [EJB224]
Canadian Modern
Chair: JEREMY STRACHAN (Cornell University)

1. Marshall McLuhan and Higher Music Education
   GLEN CARRUTHERS (Wilfrid Laurier University)
2. Radical Socialism and Accessible Serialism in John Weinzweig's Work for CBC Wartime Radio Drama
   CAROLYNE SUMNER (University of Toronto)

Session/Séance 7h: MusCan Panel 2 [EJB 225]
Politicized Music: Resistance, Patriotism, Propaganda
Chair: SARAH GUTSCHE-MILLER (University of Toronto)

1. Integration and Resistance in Nicola Porpora's Early *drammi per musica*
   ZOEY M. COCHRAN (McGill University)
2. "Les muses du people": Amiati, Bordas, and the *chanson patriotique* after the Franco-Prussian War
   KATHLEEN HULLEY (McGill University) and KIMBERLY WHITE (Université de Montréal)
3. Politicizing Mozart in Austria from the First Republic to the Third Reich, or How the Nazis Stole an Anniversary
   MARIE-HÉLÈNE BENOIT-OTIS (Université de Montréal); the paper will be read over Skype

10:30 am – 11:00 am **Break / Pause** [Main Lobby, EJB]

11:00 am – 12:30 pm **CAML AGM** [EJB 130]

11:00 am – 12:30 pm **SESSION 8 / SÉANCE 8**

Session/Séance 8a: IASPM Panel 1 [EJB 216]
Rethinking Origin Tales in Glam, Folk and Punk Rock
Moderator: SEROUJ APRAHAMIAN (York University)

1. "Hey Babe, Take a Walk on the Wild Side": A History of Glam Rock's Origin (But with a Little More Glitter)
   RYAN MACK (Western University)
2. Fire of Unknown Origin: Patti Smith, Androgyny, and Punk Rock
   BRITTANY GREENING (Dalhousie University)
3. Corvus Corax: Revising German Folk Rock as "Medieval Rock"
   KIRSTEN YRI (Wilfrid Laurier University)

Session/Séance 8b: IASPM Panel 2 [EJB 330]
Rethinking Popular Music Pedagogy: From the Classroom to the Orphanage
Moderator: BRIAN JUDE DE LIMA (Centennial College)

1. "Poor Little Orphan Boy": Unwanted Children, Musical Education, and Sentimentality
   JACQUELINE WARWICK (Dalhousie University)
2. Whose Musical Identity Belongs in the Music Classroom?
   TERRY SEFTON / DANIELLE SIREK (University of Windsor)

Discussant: MATT BRENNAN (University of Edinburgh)

Session/Séance 8c: IASPM Panel 3 (11:00 am – 12:00 pm) [EJB 217]
Transnational and Translocal Identities
Moderator: ERIC SMIALEK (McGill University)

1. Le cross-over en musique classique au Québec: stratégie marketing ou démocratisation culturelle
   LAURA TROTTIER (Université Laval)
2. Du studio d'enregistrement comme laboratoire expérimental à la réalité virtuelle et l'ethnographie « immersive »
   ONS BARNAT (University of Ottawa)

Session/Séance 8d: MusCan Roundtable [EJB 225]
Diversity in Canadian Post-Secondary Music Faculties: Voices from the Field

MARY INGRAHAM (moderator)
KAREN BURKE (York University)
STEFAN SUNANDAN HONISCH (Independent Scholar), who will be participating via Skype
NASIM NIKNAFS (University of Toronto)
DYLAN ROBINSON (Queens University)
YUN EMILY WANG (University of Toronto)

Session/Séance 8e: MusCan Panel 1 [EJB 224]
Dramatic Voices
Chair: CARYL CLARK (University of Toronto)

1. Constructing the Heroic Feminine in Beethoven's 1814 *Fidelio*
   RENA ROUSSIN (University of Victoria)
2. Casting the Apocalypse in Vaughan Williams' Oratorio *Sancta Civitas*
   MELISSA PETTAU (University of Toronto)
3. YouTube Prodigies and the Modern Uncanny
   ANNALISE SMITH (Cornell University)

Session/Séance 8f: MusCan Panel 2 (11:00 am – 12:00 pm) [EJB 215]
Versions of Orients
Chair: FRIEDEMANN SALLIS (University of Calgary)

1. "Somewhat Far-Fetched and Speculative": Rimsky-Korsakov and His Orient
   ADALYAT ISSIYEVA (McGill University)
2. Ethnographie, texte littéraire, declaration esthétique. Fonction et fortune de "Musique et danses cambodgiennes" de Louis Laloy
   MARIE-PIER LEDUC (Université de Montréal) **Finaliste du Prix George-Proctor**

Session/Séance 8g: IASPM Workshop (11:00 am – 12:00 pm) [EJB Geiger-Torel Room]
Chair: MARY FOGARTY (York University)
Belonging Through Drumming in South Sudan
BEAU STOCKER (University of York, UK)

Session/Séance 8h: CSTM Film Series 3 (11:00 am – 12:00 pm) [EJB 217]
Chair: Meghan Forsyth (Memorial University of Newfoundland)
The Sunjata Story: Glimpse of a Mande Epic (2016)
MARCIA OSTASHEWSKI (Cape Breton University)

12:30 pm – 1:00 pm **Session/Séance 8i: MusCan Mini-Concert 3** [Walter Hall, EJB]
Boundaries and Borders: The Search for Identity
DEANNA OYE, piano (University of Lethbridge)
ELIZABETH MCDONALD, soprano (University of Toronto)
CORY J. RENBARGER, baritone (Bemidji State University)

12:30 pm – 1:30 pm **Lunch / Déjeuner**

1:30 pm – 2:30 pm **Keynote Plenary 3 / Séance plénière principale 3** [Walter Hall, EJB]
Performing Protocol
BEVERLEY DIAMOND (Memorial University of Newfoundland)

2:30 pm – 2:45 pm **Break / Pause** [Walter Hall Lobby]

2:45 pm – 4:00 pm **Session 9 / Séance 9**

Session/Séance 9a: CSTM Workshop 2 [EJB 330]
Chair: MEGHAN FORSYTH (Memorial University of Newfoundland)
Virtual Reality, Spatial Sound and New Ethnographic Techniques
ONS BARNAT (University of Ottawa)

2:45 pm – 4:00 pm **SESSION 9b / SÉANCE 9b – PLENARY/PLÉNIÈRE** [Walter Hall, EJB]

An Open Book? Open Access and Music Scholarship in Canada

ELISE BERGERON (Director of Operations, Érudit)
KAREN FOURNIER (*Intersections* / University of Michigan)
CATHY MARTIN (Marvin Duchow Music Library, McGill University)
BRIAN MCMILLAN (Director, Western University Music Library)
HEATHER SPARLING (*MUSICultures* / Cape Breton University)
LARISSA WODTKE (*Jeunesse: Young People, Texts, Cultures* / University of Winnipeg)

4:00 pm – 6:00 pm **IASPM Canada Annual Business Meeting** [EJB 330]

4:00 pm – 6:00 pm **MusCan AGM** [EJB 130]

4:00 pm – 4:30 pm **CSTM Pre-AGM Reception** [EJB Geiger-Torel Room]

4:30 pm – 6:00 pm **CSTM AGM** [EJB Geiger-Torel Room]

4:15 pm – 5:45 pm **SESSION 10 / SÉANCE 10**

Chair: CATHY MARTIN (McGill University)
CAML Panel (4:15 – 5:00 pm) [EJB 225]
Consortia Models for Music Collections: Dream or Possiblity?
HOUMAN BEHZADI / CAITLIN TILLMAN (University of Toronto) and BONNA BOETTCHER (Cornell University)

followed by: **CAML Board Meeting** (5:00 – 5:45 pm)

6:00 pm – 8:00 pm **Banquet** [Alumni Hall, Victoria University, University of Toronto]

8:00 pm – 2:00 am **IASPM Dance Party** [191 Geary Avenue]
DJ ANDY CAPP and DJ MEMETIC (KWENDE KEFENTSE) with special guests. For IASPM members only until 11 pm; open to other music societies and the general public from 11:00 pm to 2:00 am.