Canadian University Music Society
Annual General Meeting
Friday, May 25, 2018, 16:30
MacEwan University
Betty Andrews Recital Hall

1. **Adoption of the Agenda**

2. **Approval of the Minutes of 27 May 2017**

3. **Items for Information**
   - 3.1 Winners of 2018 Awards
     - 3.1.1 MusCan Student Composer Prize (Allan Gilliland)
     - 3.1.2 SOCAN Foundation/MusCan Awards for Writings on Canadian Music (Joelle Welling)
     - 3.1.3 SOCAN Foundation/George Proctor Prize (Stephanie Lind)

4. **Reports**
   - 4.1 President's Report (Glenn Colton)
   - 4.2 Past-President's Nominating Committee Report and election of new officers (Joelle Welling)
   - 4.3 Vice-President's Report (Stephanie Lind)
   - 4.4 Treasurer's Report (Deanna Yerichuk)
     - 4.4.1 Motion to approve the MusCan 2017 financial statements, as prepared by Pennylegion Chung.
     - 4.4.2 Motion to appoint Pennylegion Chung as MusCan's auditors for 2018.
   - 4.5 Editor's Reports
     - 4.5.1 *Intersections Editors* (Sophie Stévance)
     - 4.5.2 Website Editor (Troy Ducharme)
   - 4.6 Standing Committee of Institutional Members Report (Gregory Marion)
     - 4.6.1 Notice of Motion

The following motion to amend By-Law 2.01.2 was passed by the Board on May 15 and is moved for vote by the General Membership

Moved that, given the resolution passed by the Standing Committee of Institutional Members at their 2017 meeting to revise the Institutional Guidelines with an eye to removing them from their role in determining membership in SCIM:

By-Law **2.01.2 Class B Institutional Members** be amended to read as follows:

Membership shall be available to Institutions that have applied to and have been accepted for inclusion in the Corporation. Applications are to be directed to the Chair of SCIM, who will verify that the applicant institution fills the requirements of one of the categories below.

Institutional membership includes two classes of institutional members, represented on the Standing Committee of Institutional Members by the head, dean, director, chair, or a designate of the institution:

a. Full Institutional membership, available to all institutions offering at least one program leading to the degree Bachelor of Music, or to any other Baccalaureate degree with a major in music. Full Institutional members shall have full membership and voting privileges;

b. Associate Institutional non-voting membership, available to all institutions offering university–level courses in music, not qualifying under 2.01.2.a. above. Associate Institutional members shall have full membership privileges with the exception of voting privileges.

MOVED by Margaret Walker
SECONDED by Gregory Marion

5. **Items for Action**

6. **Announcements from Members**

7. **2019 Conference and 2019 AGM**

8. **Adjournment**