MusCan Canadian University Music Society / Société de Musique des Universités Canadiennes

Conference/Congrès 2022

*Acadia University is located in Mi'kmaki,*
*the ancestral and unceded territory of the Mi'kmaw people*

*Nous reconnaissons que l'Université Acadia se trouve en Mi'kma'ki,*
*le territoire ancestral et non-cédé du peuple Mi'kmaq*

# *Schedule / Programme*

IP/EP = in-person / en personne
O/V = online / virtuel
H = hybrid / hybride

## Day 1: Tuesday, May 31 / Jour 1: Mardi, 31 Mai

**BREAKFAST: 8:00-8:30AM ADT / PETIT DÉJEUNER: 8h00-8h30 HAA** (Wheelock Hall)
**REGISTRATION: 8:30-9:00AM ADT / ENREGISTREMENT: 8h30-9h00** (Denton Hall lobby)

**OPENING REMARKS: 9:00-9:30AM ADT / CÉREMONIE D'OUVERTURE: 9h00-9h30 HAA**
**HDH** Auditorium

**CONCURRENT SESSION 1: 9:45-11:00AM ADT / SÉANCES SIMULTANÉES 1: 9h45-11h00 HAA**

| 1A (LECTURE-RECITALS) / RÉCITALS COMMENTÉS: **EXPLORING NEW REPERTOIRE / EXPLORER DE NOUVEAUX RÉPERTOIRES** | 1B PAPER SESSION / COMMUNICATIONS: **RECHERCHE-CRÉATION / RESEARCH-CREATION** |
|---|---|
| **HDH** Auditorium *Session Chair / Présidence : Paula Rockwell* | **HDH** 234 *Session Chair / Présidence : Ariane Couture* |
| **Contemporary Compositions and their Power to Give a "Voice" to Marginalized Peoples (O/V)**<br>Amy Hillis (York University) | **Pourquoi et comment analyser objectivement la recherche et la création au sein d'un projet de recherce-création? (O/V)**<br>Sophie Stévance et Serge Lacasse (Université Laval) |
| **Trombone, She Wrote: Music by Canadian Women Composers (IP/EP)**<br>Dale Sorensen (University of Prince Edward Island) | **Écrire une chanson avec des jeunes: Incursion réflexive au sein d'un processus de co-création (IP/EP)**<br>Sarah-Anne Arsenault (Université Laval) |

**COFFEE BREAK: 11:00-11:30AM ADT / PAUSE-CAFÉ: 11h00-11h30 HAA**
**CONCURRENT SESSION 2: 11:30AM-12:30PM / SÉANCES SIMULTANÉES 2: 11h30-12h30**

| **2A: PERFORMING IN THE PANDEMIC / INTERPRÉTER LA PANDÉMIE** | **2B: 18TH-CENTURY AESTHETICS ÉSTHÉTIQUE DU XVIIIE SIÈCLE** |
|---|---|
| **HDH** 226 S*ession Chair / Présidence : Ellen Waterman* | **HDH** 234 *Session Chair / Présidence : Jamie Meyers-Riczu* |
| **Making a Musical in the Age of Covid-19 (O/V)**<br>Annalise Smith<br>(Memorial University of Newfoundland) | **Johann Jakob Engel and Musical Representation: Beyond Musical Mimesis (O/V)**<br>Morteza Abendinifard (Douglas College) |
| **Orchestral Music in a (Post)Pandemic World: Opportunities and Challenges of a Hybrid Model (O/V)**<br>Cintia Cristia (Ryerson University)<br>Geneviève Cimon (National Arts Centre) | **Sonic Surfaces: Musical Character and Stylistic Materialism in the Eighteenth Century (IP/EP)**<br>Virginia Georgallas (UC Berkeley) |

**LUNCH BREAK: 12:30PM-2:00PM ADT / DÎNER: 12h30-14h00 HAA**

**CONCURRENT SESSION 3: 2:00-4:00PM ADT / SÉANCES SIMULTANÉES 3: 14h00-16h00 HAA**

| **3A: INDIGENOUS MUSICS / MUSIQUES AUTOCHTONES** | **3B: COMPOSITIONAL ORIGINS / ORIGINES DE COMPOSITION** |
|---|---|
| **HDH** 226 *Session Chair / Présidence : Stephanie Lind* | **HDH** 234 *Session Chair / Présidence : Jeremy Strachan* |
| **The Inuit Voice in Moravian Music (O/V)**<br>Tom Gordon<br>(Memorial University of Newfoundland) | **Analytical Approaches to Mixed Music: Norma Beecroft's Collage '76 (O/V)**<br>Jade Roth (McGill University) |
| **Analyser le katajjaq aujourd'hui: Une démarche de recherche-création pour participer à la décolonisation des savoirs (O/V)** Pierrick Lefranc (L'OICRM-Laval) | **The Four Seasons of *The Four Sections*: A Glimpse into the Compositional Journey of Steve Reich's 1987 Orchestral Work (O/V)**<br>Twila Bakker (Independent) |
| **3C: PIANO PEDAGOGIES / PÉDAGOGIES DU PIANO**<br>*Session Chair / Présidence : Stephanie Lind* | **Barbara Pentland's Composition *News* (1970) in a Current Context (O/V)**<br>Rea Beaumont (University of Toronto) |
| **L'école pianistique de Montréal (1900-1950): Du « Happy Entertainment » jusqu'à l'« art du jeu du piano » (O/V)**<br>Nataliia Avramova (Université de Montréal) | |
| **The Piano Pedagogy of Marie Jaëll (1846-1925): a holistic and interdisciplinary approach (IP/EP)**<br>Carmen Letourneau (University of Lethbridge) | |

**BREAK: 4:00-4:30PM ADT / PAUSE: 16h00-16h30 HAA**

**SPECIAL SESSION: 4:30-6:00PM ADT / SÉANCE SPÉCIALE: 16h30-18h00 HAA**

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| **HDH** 234 *Session Chair / Présidence : Margaret Walker*<br><br>**The Resonance Project Part One: Envoicing Marginalized Genders and Sexualities (O/V)**<br>Ellen Waterman, Gale Franklin & Meg LaRose (Carleton University) |

**RECEPTION: 7:30-9:30PM ADT / RÉCEPTION: 19h30-21h30 HAA**
**ADDRESS / ADRESSE:** 287 Old Post Road, Grand-Pré

## Day 2: Wednesday, June 1 / Jour 2: Mercredi, 1 Juin

**BREAKFAST: 8:00-8:30AM ADT / PETIT DÉJEUNER: 8h00-8h30 HAA** (Wheelock Hall)
**MORNING SESSION: 9:30-11:00AM ADT / SÉANCE MATINALE: 9h30-11h00 HAA**

| **A: Graduate Student Event / Évenement pour les étudiant-e-s** | **B: SCIM Roundtable / Table ronde du CPÉM** |
|---|---|
| **KCIC** Garden Room *Session Chair / Présidence : Laura Gray* | **HDH** 226 *Session Chair / Présidence : Bill Richards* |

**COFFEE BREAK: 11:00-11:30AM ADT / PAUSE-CAFÉ: 11h00-11h30 HAA**

**CONCURRENT SESSION 4: 11:30AM-12:30PM / SÉANCES SIMULTANÉES 4: 11h30-12h30**

| **4A: THE POLITICS OF ONLINE / LA POLITIQUE DE L'ESPACE VIRTUEL** | **4B: SONATA FORMS / FORMES SONATE** |
|---|---|
| **HDH** 226 *Session Chair / Présidence : Roxane Prevost* | **HDH** 234 *Session Chair / Présidence : Jon-Tomas Godin* |
| **Ordinary Politics: Musicking Political Worldview(s) in Online Spaces (H)**<br>Kip Pegley (Queen's University)<br>Rebecca Draisey-Collishaw (Independent) | **Beethoven's New Path? Modulation in Expanded Main Themes in his Piano Sonata, Opus 31 no. 1, and Violin Sonata, Opus 47 (O/V)**<br>James Mackay<br>(Loyola University New Orleans) |
| **Les concerts virtuels de la pandémie au regard de la démocratisation (IP/EP)**<br>Ariane Couture (Université de Sherbrooke) | **The EEC Complex in Sonata Forms (IP/EP)**<br>Matthew Poon (University of Toronto) |

**LUNCH BREAK: 12:30-2:00PM ADT / DÎNER: 12h30-14h00 HAA**

**CONCURRENT SESSION 5: 2:00-4:00PM ADT / SÉANCES SIMULTANÉES 5: 14h00-16h00 HAA**

**5A: POLITICS & PATRIOTISMS / POLITIQUE ET PATRIOTISME**

**HDH** 226 *Session Chair / Présidence : Claire Mallin*

**Les Scènes alsaciennes de Jules Massenet: Un vecteur du discours revanchard dans la presse française (IP/EP)**
Kamille Gagné (Université de Montréal)

**Politics and Pastoral Fantasies in the Modern Alphorn Community (IP/EP)**
Maureen Kelly (University of Ottawa)

**SESSION 5C: FEMINIST PERSPECTIVES/ PERSPECTIVES FÉMINSTES**

**HDH** 226 *Session Chair / Présidence: Kip Pegley*

**Walking Together in Faith: Afro-Colombian Internally Displaced Women Singers and the Politics of Spirituality, Healing, and Mutual Care (O/V)**
Melba Villamizar Rodriguez (Independent)

**Germaine Taillefer's Double Blinds: The Case of *Marchand D'Oiseaux* (IP/EP)**
Christopher Moore (University of Ottawa)

**5B: 20TH-CENTURY MUSIC/ MUSIQUE DU XXE SIÈCLE**

**HDH** 234 *Session Chair / Présidence : Sasha Drozzina*

**Crossing Over: Musical Ideograms in Luigi Dallapiccola's *Cinque Canti* (O/V)**
Joe Argentino
(Memorial University of Newfoundland)

**Stravinsky's "Proto" Jazz Cocktails (1918-1924) (O/V)**
François de Medicis (Université de Montréal)

**Pitch Organization in the "Danse Infernale": New Considerations in the Debate between Octatonicism and Scalar Pluralism in Stravinsky's Firebird (O/V**
Noémie Giasson (Université de Montréal)

**BREAK: 4:00-4:30PM ADT / PAUSE: 16h00-16h30 HAA**

**KEYNOTE ADDRESS: 4:30-5:30PM ADT / DISCOURS LIMINAIRE: 16h30-17h30 HAA**

**HDH** Auditorium

**SONGS OF HOPE FROM A MI'KMAW COMMUNITY (IP/EP)**
Gordon E. Smith (Queen's University)
*Introduction: Jon-Tomas Godin*

**CONCERT: 7:30-9:30PM ADT / CONCERT: 19h30-21h30 HAA (University Hall)**

## Day 3: Thursday, June 2 / Jour 3: Jeudi, 2 Juin

**BREAKFAST: 8:00-8:30AM ADT / PETIT DÉJEUNER: 8h00-8h30 HAA** (Wheelock Hall)
**CONCURRENT SESSION 6: 9:30-11:00AM ADT / SÉANCES SIMULTANÉES 6: 9h30-11h00 HAA**

| **6A LECTURE-RECITALS: ALL ABOUT SAX / RÉCITALS COMMENTÉS: AU TOUR DES SAX** | **6B PAPERS: RETHINKING TRADITION / COMMUNICATIONS: REPENSER LA TRADITION** |
|---|---|
| **HDH** Auditorium *Session Chair / Présidence : Bill Richards* | **HDH** 226 *Session Chair / Présidence : Gordon E. Smith* |
| **Feedback Saxophone: Innovation in Analogue Augmentation (IP/EP)**<br>Greg Bruce (University of Toronto) | **Rebellion in the Salsa Club: Challenging Basic Dance and Musical Structures Through Improvisation (IP/EP)**<br>Rebecca Simpson-Litke (University of Manitoba) |
| **New Voices for Saxophone (IP/EP)**<br>Tristan De Borba (Acadia University) | **L'incursion de la violonistte Classique dans la musique traditionelle Québécoise instrumentale: d'un territoire à l'autre (IP/EP)**<br>Aurélie Thériault Brillon (Université Laval) |
| | **Inverting the Eurocentric Approach: Reimagining the Ottoman Piece "Çeçen Kızı (Chechen Girl)" using Intercultural Collaboration in North American (O/V)**<br>Bahar Gjuka (University of Calgary) |

**COFFEE BREAK 11:00-11:30AM ADT / PAUSE-CAFÉ: 11h00-11h30 HAA**

**CONCURRENT SESSION 7: 11:30AM-12:30PM / SÉANCES SIMULTANÉES 7: 11h30-12h30**

| **7A: MUSIC EDUCATION ONLINE / ÉDUCATION MUSICALE EN LIGNE** | **7B: OPERA / OPÉRA** |
|---|---|
| **HDH** 226 *Session Chair / Présidence : Katie Tremblay* | **HDH** 234 *Session Chair / Présidence : Christianne Rushton* |
| **Music for Seniors: A Comprehensive Approach to Online Music for Seniors (O/V)**<br>Roxanne Prevost (University of Ottawa) and Lori Lynn Penny (Independent Scholar) | **Black Opera: A Showcase of Black Opera Companies, Works, and Artists (O/V)**<br>Sophie Bisson (York University) |
| **Pandemic Lessons on Emotion in Music Teaching and Learning (O/V)**<br>Anna Ferenc (Wilfrid Laurier University) | **The Havana Opera Company: Transnational Traveling Italian Opera in the Americas in Mid-Nineteenth Century (IP/EP)**<br>Miranda Tagliari Sousa (University of Pittsburgh) |

**LUNCH BREAK: 12:30-2:00PM ADT / DÎNER: 12h30-14h00 HAA**
**CONCURRENT SESSION 8: 2:00-3:30PM ADT / SÉANCES SIMULTANÉES 8: 14h00-15h30 HAA**

| **8A: 19TH-CENTURY MUSIC / MUSIQUE DU XIXE SIÈCLE** | **8B: MUSIC & MEDIA / MUSIQUE ET MÉDIAS** |
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| **HDH** 226 *Session Chair / Présidence : Michelle Boyd* | **HDH** 234 *Session Chair / Présidence : Cintia Cristiá* |
| **Evaluating Dvořák's "Niche" the 1892 Farewell Tour, the Dumky Piano Trio Op. 90, and Perceptions of Dvořák as a Chamber Music Composer (O/V)**<br>Eva Branda (Wilfrid Laurier University) | **Lost in Transcription? Captioning Music and Sound in Streaming Television (IP/EP)**<br>James Deaville (Carleton University) |
| **Poison or Salve? Music and Melancholy in Robert Schumann's "Aus den Hebräischen Gesängeng" (O/V)**<br>Jamie Meyers-Riczu (University of Alberta) | **Evoking the Past: Tensions between Historical and Gameplay Functions in Assassin's Creed (IP/EP)**<br>Stephanie Lind (Queen's University) |
| **Franck's Early Compositions: What We Can Learn from Childhood Works (IP/EP)**<br>Jon-Tomas Godin (Brandon University) | **Strashno, no (Scary, but): How IC3PEAK and Shortparis Express Anti-Putinism in their Music (O/V)**<br>Sasha Drozzina<br>(Purdue University Fort Wayne) |

**BREAK: 3:30-4:00PM ADT / PAUSE 15h30-16h00 HAA**

**CONCURRENT SESSION 9: 4:00-5:00PM ADT / SÉANCES SIMULTANÉES 9: 16h00-17h00 HAA**

| **9A: PEDAGOGICAL PRACTICES / PRATIQUES PÉDAGOGIQUES** | **9B: FOLK MUSIC INFLUENCES / INFLUENCES FOLKLORIQUES** |
|---|---|
| **HDH** 226 *Session Chair / Présidence : Colette Simonot-Maiello* | **HDH** 234 *Session Chair / Présidence : Laura Gray* |
| **Storying Methodology as Practice Towards Decolonizing Instrumental Music Education (O/V)**<br>Katie Tremblay (Trent University) | **Luigi Nono's Ideological Perspective on Mao Zedong through *Per Bastiana*: Tai-Yang Cheng (O/V)**<br>Hei-Yeung (John) Lai<br>(University of British Columbia) |
| **Sankofa Songs: African Nova Scotian Song Repertoire and Aural Skills Pedagogy (IP/EP)**<br>Peter Fielding (Kennesaw State University) | **Music and the Poetry of Lawson Fusao Inada (O/V)**<br>Greg Steinke (Independent) |

**CLOSING CEREMONY: 5:15-6:00PM ADT / CÉRÉMONIE DE CLÔTURE: 17h15-18h00 HAA**

**HDH** Auditorium **(H)**

Please join us for final acknowledgements, as well as to hear the prize awards (available online as well as in-person) / Joignez-vous à nous pour clôturer notre congrès et découvrir les lauréats des prix et distinctions (disponible en ligne et en personne)

**PRIZES TO BE AWARDED / PRIX À DÉCERNER :**

- George Proctor Prize / Prix MusCan George Proctor
- Student Composition Prize / Prix de composition étudiante
- SOCAN/MusCan Award for Writings on Canadian Music / Prix SOCAN/MusCan pour la recherche en musique canadienne
- SOCAN/MusCan Award of Excellence for the Advancement of Research in Canadian Music / Prix d'excellence SOCAN/MusCan pour l'avancement de la recherche en musique Canadienne
- Honorary Lifetime Membership to MusCan / Statut de membre honoraire à vie MusCan

**BANQUET: 6:30-8:30PM ADT / BANQUET: 18h30-20h30 HAA**
**ADDRESS / ADRESSE:** 287 Old Post Road, Grand-Pré

**Program Committee / Comité de programme:**
Michelle Boyd (Co-Chair), Acadia University
Jeff Torbert (Co-Chair), Acadia University
Chris McDonald, Acadia University
Christianne Rushton, Acadia University
Claire Mallin, Acadia University
Jamie Meyers-Riczu, University of Alberta
Katie Tremblay, Trent University
Nicholas D'Amato, Acadia University
Rebecca Simpson-Litke, University of Manitoba
Rena Roussin, University of Toronto
Serge Lacasse, Université Laval
Stephen Runge, Mount Allison University

**Local Arrangements Committee / Comité d'aménagement local:**
Krissy Keech, Acadia University
Paula Rockwell, Acadia University

**Composition Committee / Comité de composition:**
Tristan De Borba (Co-Chair), Acadia University
Mark Hopkins (Co-Chair), Acadia University
Jérôme Blais, Dalhousie University
Marie-Chantal Leclair, McGill University
T. Patrick Carrabré, University of British Columbia

**Conference Assistant / Assistante de congrés**:
Mikaela Hayes

**Technology Assistant / Assistant technique:**
Conner Morrison

**Room Monitors / Moniteurs de salle:**
Dennis Chan
Daniel Moser
Jane Bach
Margaret Hopkins

**Student Volunteers / Bénévoles étudiants:**
Adèsse Brown
Amelia Wheeler
Freya Milliken
Harrison Crandall

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