Canadian University Music Society

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

Société de musique des universités canadiennes

Officers Elected June 2014:
President/Présidente
Dr Joelle Welling
School of Creative & Performing Arts – Music
University of Calgary
2500 University Drive NW
Calgary, AB T2N 1N4
(403) 220-6696; fax (403) 284-0973
welling@ucalgary.ca

Vice-President / Vice-Président
Dr Glenn Colton
Department of Music
Lakehead University
955 Oliver Road
Thunder Bay, ON P7B 5E1
(807) 343-8607
Glenn.Colton@lakeheadu.ca

Past president / Présidente sortante
Dr Mary Ingraham
Department of Music
University of Alberta
3-82 Fine Arts Building
Edmonton, AB T6G 2C9
(780) 248-1717; fax: (780) 492-9246
maryi@ualberta.ca

Treasurer / Trésorière
Dr Roxane Prevost
School of Music
University of Ottawa
Perez Hall
50 University, Room 103
Ottawa, ON K1N 6N5
(613) 562-5800, ext. 3455
rprevost@uOttawa.ca

Chair, Standing Committee of Institutional Members / Président du comité permanent des establissements membres
Dr Brian Power
Department of Music
Marilyn I. Walker School of Fine & Performing Arts
Brock University
500 Glenridge Avenue
St. Catharines, ON L2S 3A1
(905) 688-5550 ext. 4306; fax (905) 688-4848
bpower@brocku.ca

Editors / Rédacteurs, *Intersections*
English
Dr Robin Elliott
Faculty of Music
University of Toronto
Edward Johnson Building
80 Queen's Park Crescent
Toronto, Ontario
M5S 2C5
(416) 978-3750; fax (416) 946-3353
robin.elliott@utoronto.ca

French
Dr Sophie Stévance
Faculté de Musique
Université Laval
1055, Avenue du Séminaire
Pavillon Louis-Jacques-Casault
G1V 0A6, Quebec
(418) 656-2131 ext. 3321
sophie. stevance@mus.ulaval.ca

Editor of Website / Rédacteur du site Web
Dr Troy Ducharme
Western University
Talbot College, Room 210
London, Ontario
N6A 3K7
(519) 661-2111 Ext. 87716
tducharm@uwo.ca

Secretary / Secrétaire
Dr Jane Leibel
School of Music
Memorial University
St. John's, NL A1C 5S7
(709) 864-2418; fax: (709) 864-2666
jleibel@mun.ca

For Immediate Release – June 23, 2014

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2014 SOCAN FOUNDATION/CUMS AWARD FOR WRITINGS ON CANADIAN MUSIC (In English)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Vanessa Blais-Tremblay** is the recipient of a **2014 SOCAN Foundation/CUMS Award for Writings on Canadian Music** for her paper entitled**: "Don't Pocohontas Me: Modernity and Transnational Politics in Tanya Tagaq's Throat Games with Concert Stage String Ensembles."**

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: www.cums-smuc.ca.

Vanessa Blais-Tremblay is a PhD student in Musicology and Gender, Sexuality, and Feminist Studies at McGill University. She is a recipient of the Doctoral Bombardier Fellowship from the Social Sciences and Humanities Research Council in Canada (2012). She has presented her work on contemporary Inuit throat singing practices and issues of gender and colonialism at the Guelph Jazz Colloquium in 2012, and more recently, at McGill's Institute of Gender, Sexuality and Feminist Studies conference. She has also delivered papers on the erotic black-note madrigal at the annual meeting of the American Musicological Society and at the MedRen conference. A chapter based on this research will soon appear in the edited volume *Eroticism in Early Modern Music* (eds. Bonnie Blackburn and Laurie Stras, Ashgate). Her current research focuses on issues of gender and sexuality in Montréal's contemporary pop music scene as well as the roles of women during the so-called "golden age" of Montréal jazz in the interwar years.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

FONDATION SOCAN FOUNDATION

Canadian University
Music Society

10 Morrow Avenue, Suite 202
Toronto, Ontario
M6R 2J1 Canada
Tél: (416) 538-1650 Fax: (416) 489-1713

Société de musique des
universités canadiennes