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For Immediate Release – June 19, 2013
THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2013 SOCAN FOUNDATION/CUMS AWARD OF EXCELLENCE FOR THE ADVANCEMENT OF RESEARCH IN CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Dr. Elaine Keillor** is the recipient of the **SOCAN Foundation/CUMS Award of Excellence for the Advancement of Research in Canadian Music**.

The SOCAN Foundation/CUMS Award of Excellence recognizes, on an annual basis, a mature scholar who has established a nation-wide profile in the field of research into Canadian music and its composers. The winner's dissemination of research results demonstrably increases aural and cultural understanding of Canadian music among other musical scholars and among musical performers. It also leads to increased understanding of Canadian music among the general public for music, or among members of a younger generation of future audiences and musicians. More information on the award itself is available on the CUMS website: www.cums-smuc.ca.

Born in London, Ontario, **Elaine Keillor,** Distinguished Research Professor Emerita, Carleton University, received her Associate (ARCT) in piano performance with all theoretical requirements completed at the age of ten. Previously from the Royal Conservatory of Music she earned four silver medals in piano and violin. As a pianist she has performed solo recitals, and concertos with orchestras throughout North America and Europe. The first woman to receive a PhD in musicology from the University of Toronto, she has continued performing on harpsichord, early pianofortes and piano and in chamber music ensembles, while also pursuing an academic career.

Highly praised for her programming and performance, Keillor appears on twenty-six CDs to date. A review of her recent four-CD set, *Sounds of North: Two Centuries of Canadian Piano Music*, states: "Thank goodness there is someone like Keillor, a devoted contributor to the storehouse assembled by the Canadian Musical Heritage Society, champion of women composers, the musical traditions of First Nations, and of new music. Keillor has an unaffected, elegant playing style that neatly lays out the many, many different styles and atmospheres she has chosen to represent." The recording *Remembrances* made with the internationally-known violinist Ralitsa Tcholakova had one reviewer exclaim: "An excellent CD!" As an ethnomusicologist she has produced numerous publications including the books, *John Weinzweig and His Music* (1994), *Music in Canada: Capturing Landscape and Diversity* (2006), and the *Encyclopedia of Native American Music of North America* (2013). She led the teams that produced the educational websites, www.native-drums,ca, www.native-dance.ca, www.pathoftheelders.com and firstencounters.ca.

Since 2002 she has sung in the professional, highly acclaimed Ottawa Bach Choir that has made three European and two Mexican tours to date, and in May 2011 a highly successful New York debut. In 2009 Keillor received an Honorary Life Membership from the Canadian University Music Society and became one of 50 Ambassadors named by the Canadian Music Centre for their outstanding contributions to the performance of Canadian music.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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