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THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2012 SOCAN FOUNDATION/CUMS AWARD FOR WRITINGS ON CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Deanna Yerichuk** is the recipient of a **2012 SOCAN Foundation/CUMS Award for Writings on Canadian Music** for her paper entitled "Music's Social(ization) Goals: The Emergence of Community Music Education in Toronto's Settlement Houses, 1915-1946."

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French (unfortunately, no French-language entries were received in 2012). The awards are intended to encourage students' research and writing on music-related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the CUMS website in the coming months: www.cums-smuc.ca.

Originally from Edmonton, Alberta, Deanna Yerichuk completed her M.Ed. at the Ontario Institute of Studies in Education (Toronto) and is currently pursuing a Ph.D. in Music Education at the University of Toronto, investigating historical and contemporary social and musical inclusion efforts of community music schools in Toronto's settlement houses. As a singer, Deanna has appeared on stages across Canada in musicals, choirs, plays, solo concerts and cabarets, as well as interdisciplinary collaborative works. Deanna has a private voice studio and is the current guest conductor of Toronto-based Echo Women's Choir.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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