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For Immediate Release – June 17, 2013

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2013 SOCAN FOUNDATION/GEORGE PROCTOR PRIZE

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Martin Guerpin** is the recipient of the **2013 SOCAN Foundation/George Proctor Prize** for his presentation entitled "Exotisme nègre ou musique de danse syncopée? Le jazz dans la musique savant française d'après-guerre."

The SOCAN Foundation/George Proctor Prize is awarded for the best paper presented by a graduate student at the annual conference of the Canadian University Music Society. This award is for original research in any recognized branch of musical scholarship.

Martin Guerpin is a PhD student at the Université de Montreal and at the Université Paris-Sorbonne. His dissertation deals with the reception of jazz among classical composers and critics in interwar France. His work also focuses on French music in the early 20th Century and on the creative process in improvisation. Martin Guerpin studied at the École Normale Supérieure de la rue d'Ulm and at the Conservatoire National Supérieur de Musique de Paris. He teaches jazz analysis at the Conservatoire Régional de Paris and jazz improvisation at the Institut d'Études Politiques de Paris (Sciences-Po).

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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