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For Immediate Release June 23, 2014

THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2014 SOCAN FOUNDATION/CUMS AWARD FOR WRITINGS ON CANADIAN MUSIC (In French)

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that **Erin Sheedy** is the recipient of a **2014 SOCAN Foundation/CUMS Award for Writings on Canadian Music for her paper entitled: "Performing the Musical `Mosaic`: Florence Glenn and the Canadian Pacific Railway Folk Music Festivals".**

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the MusCan website in the coming months: www.cums-smuc.ca.

Erin Sheedy is a second year M.A. Musicology student at the University of Ottawa whose thesis examines a series of CPR-sponsored folk music festivals of the 1920s, organized by John Gibbon to promote both a unified narrative of Canadian identity, and a classical school of Canadian composition based on French-Canadian folksong. The personal papers of anthropologist Marius Barbeau, and folksong performer Florence Glenn are valuable resources for this study, as their respective careers intersected with the CPR festivals in Quebec City, and Gibbon's vision of the Canadian mosaic. In September 2014, Erin will begin her Ph.D. in Musicology at McGill University where she will undertake a multi-faceted study of Canadian identity narratives surrounding to the First World War, both historically and in present-day centennial commemorations. Erin is the recipient of a SSHRC Joseph-Armand Bombardier CGS Master's Scholarship (2013-2014), and the Ernest Gagnon Scholarship (University of Ottawa, 2013) for research relating to French folklore.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

FONDATION SOCAN FOUNDATION

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