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For Immediate Release – June 20, 2013
THE CANADIAN UNIVERSITY MUSIC SOCIETY AND THE SOCAN FOUNDATION ANNOUNCE WINNER OF THE 2013 SOCAN FOUNDATION/CUMS AWARD FOR WRITINGS ON CANADIAN MUSIC

The Canadian University Music Society and the SOCAN Foundation are pleased to announce that LUCILLE MOK is the recipient of a 2013 SOCAN Foundation/CUMS Award for Writings on Canadian Music for her paper entitled: "Performance as Narrative in Two Norman McLaren Animated Shorts."

The SOCAN Foundation/CUMS Awards for Writing on Canadian Music are awarded annually to students for research projects on Canadian music, in separate categories for English and French. The awards are intended to encourage students' research and writing on music related topics, and music professors' mentorship of students in these endeavors, at both undergraduate and graduate levels. The winning paper will be published on the CUMS website in the coming months: www.cums-smuc.ca.

Lucille Mok is a Phd Candidate in Historical Musicology at Harvard University. In her dissertation she explores the ways in which the concept and practice of virtuosity changed in the twentieth century through the reception, musical philosophies, and works of the pianists Glenn Gould and Oscar Peterson. Her work has been supported by a SSHRC Doctoral Fellowship and she is a Research Fellow at the Weatherhead Center for International Affairs at Harvard University.

The Canadian University Music Society gratefully acknowledges the generous financial support of the SOCAN Foundation in the awarding of this prize.

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